



CLASSICAL NUMISMATIC REVIEW

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COIN & MEDAL BULLETIN

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COIN & MEDAL BULLETIN

EDITORIAL

The first quarter of the year has come and gone at record speed. Two auctions and one fixed price list later we are still trying to catch our breath. Over two hundred bidders made the Byzantine sale a tremendous success and over 900 bidders participated in the March Mail bid that just closed. We would like to thank everyone who helped make both of these sales successful.

Bridget Roe, recently of Sotheby's, joins us in London. She brings several years of numismatic experience and lots of enthusiasm to the office. We are happy to have her on board. When next in London, stop by and say hello.

This Review features material from several specialized collections. We offer for your consideration an extensive list of Parthian from a New Jersey collection; an inexpensive run of Medieval French from a Continental collection; an exceptional offering of high grade antoninianii from a California collection. This list has something for everyone.

With the addition of a new spring New York International Show, scheduled for June 25-27, we have converted our scheduled mail bid sale for June to a public auction. This sale will be held on Friday evening, June 26, 1992. This sale has several important consignments, including a large collection of Roman Provincial (Greek Imperial), as well as an important collection of Greek from the eastern Mediterranean area and Africa. This latter collection includes many exquisite old cabinet coins which have been residing untouched in a bank vault for over 30 years.

Our thanks go out to the staff of the Chicago International and especially to Kevin Foley for running one of the best shows of the year. Attendance this year was way up over recent years and everyone seemed to have a good show. The customers seem to be participating in record numbers. (Read Eric's article on page 6, "As Investors Retreat," for an interesting insight into the current market).

Enclosed is Barry's latest book list with over fifty new titles. The new volume on Roman Provincial coins is out and now available. If you haven't yet ordered one, we suggest you treat yourself to a wonderful new book. See Kerry's review in the book list.

Victor England
Eric McFadden

SHOW & AUCTION SCHEDULE

April 23-25, 1992
Long Beach International Coin Expo
Long Beach Convention Center
10 AM - 7 PM

♦♦♦
May 1-2, 1992
Numismatic & Antiquarian Bourse
Holiday Inn - Golden Gateway
San Francisco, CA
10AM - 6 PM

♦♦♦
May 7-9, 1992
Greater New York Numismatic Convention
Omni Park Hotel
7th Avenue & 56th
10AM - 7PM

♦♦♦
June 25-27, 1992
Spring New York International Convention
Roosevelt Hotel
Madison & 45th
10 AM - 6PM

♦♦♦
June 26, 1992
Classical Numismatic Auctions
Sale 21
Public Auction, New York
6 PM

♦♦♦

RECOMMENDED ORGANIZATIONS AND PUBLICATIONS

PUBLICATIONS:

The Ccelator. Publisher/Editor - Wayne G. Sayles. P.O. Box 123, Lodi, WI 53555. Monthly magazine for ancient and medieval coinage. Subscription rates: \$24.00 per year (second class) for US; \$30 for Canada, \$48 per year (airmail) to all other addresses.

The Ccelator is a must for every classical numismatist.

Minerva: The International Review of Ancient Art & Archaeology. Editor-in-Chief Jerome M. Eisenberg. Aurora Publications, 7 Davies St., London W1Y 1LL, England. Published bi-monthly. Subscription rates: £14 in U.K., £15.50 in Europe, £22 air other, \$28 in USA.

ORGANIZATIONS:

American Numismatic Association. 818 N. Cascade Ave. Colorado Springs, CO 80903-3279. Adult membership (including a subscription to *The Numismatist*) \$26.00 per year plus \$6 bookkeeping fee first year only). \$28.00 to addresses outside the US.

American Numismatic Society. Broadway at 155th St., New York, NY 10032. \$30.00 one year membership fee (\$20.00 for full time students). Includes *American Journal of Numismatics* - yearly publication with excellent scholarly articles.

Society for Ancient Numismatics (SAN). Secretary - Beate Rauch, P.O. Box 2830, Los Angeles, CA 90078-2830. Membership includes subscription to SAN - the journal of the society. Write to SAN Secretary for application and dues information.

Classical & Medieval Numismatic Society. P.O. Box 704, Station B, Willowdale, Canada M2K 2P9. Membership \$20 / Students \$12. Bi-monthly newsletter THE ANVIL.

Numismatics International. P.O. Box 670013, Dallas, TX 75367-0013. Membership dues (including subscription to monthly NI Bulletin.) \$15.00 annually. Seniors over 70 - \$10.00 annually.

Royal Numismatic Society. For information write to: N.G. Rhodes, c/o RNS, Department of Coins and Medals, British Museum, London WC1B 3DG, England.

Swiss Numismatic Society. For information write to: Italo Vecchi, Swiss Numismatic Society, Niederdorfstrasse 43, CH-8001 Zurich, Switzerland.

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NUMISMATIC SOCIETY MEETINGS IN BRITAIN

for May to July 1992
Compiled by Peter A. Clayton

We wish to continue listing Numismatic Society Meetings for British collectors in our new format. Since we now publish quarterly we need to put more advance information in each entry. Society secretaries are asked to send copies of their programme as soon as they are available to Peter Clayton at our Davies Street address to help compile the lists.

Royal Numismatic Society. Rooms of the Society of Antiquaries, Burlington House, Piccadilly, London W1. 5:30pm. 19 May: 'Experiments in coin production', by R.F. Kenyon. 16 June: Annual General Meeting and Presidential Address by Professor T.V. Buttrey.

British Numismatic Society. Warburg Institute, Woburn Square, London WC1. 6pm. 26 May: 'Reflections of a museum numismatist', by Elizabeth Pirie. 23 June: 'The use of small change'; special meeting at the Manchester Museum, Oxford Road, Manchester.

Birmingham Num. Soc. Midlands Arts Centre, Cannon Hill Park, Birmingham. 7:45pm. 12 May: 'Collecting banknotes: Another aspect of numismatics', by Roy Spick. 9 June: 'Collecting medallions: Historic memories in metal', Guest Speaker. 14 July: Annual General Meeting. 'The Night of the Cup'.

Cambridgeshire Num. Soc. Friends' Meeting House, Jesus Lane, Cambridge. 7:30pm. 18 May: 'English halfgroats from Edward III to Richard III', by David Greenhalgh. 15 June: Annual General Meeting. 'Coin weights and balances', by Dr. Colin Lattimore.

Derbyshire Num. Soc. Friend's Meeting House, St. Helen's Street, Derby. 7:45pm. 18 May: Auction. 9 June: Inter-Counties Numismatic Quiz at the Memorial Hall, Wistaston, Crewe. 15 June: 'Lead tokens and other friends', by Robert Alvey. 20 July: Annual General Meeting.

Hull & Dist. Num. Soc. Central Library, Albion Street, Hull. 7:30pm. 21 May: 'Long cross pennies', by Ian Douthwaite. 25 June: 'Numismatic medallions', by John Ferrett. 23 July: 'Numismatic books', by Frank Mellor.

Ipswich Num. Soc. 19 Tower Street, Ipswich. 7:30pm. 20 May: Annual General Meeting.

Numismatic Society of Ireland. Mayfield Leisure Centre, Belfast. 7:30pm. 1 May: Title to be announced, talk by W. Dodds. 5 June: Annual General Meeting, at Denroy Plastics.

Kingston Num. Soc. King Athelstan's School, Villiers Road, Kingston on Thames. 7:30pm. 21 May: Members' evening of short papers. 18 June: Auction. 16 July: The President's Evening with Dr George Bullmore.

Merseyside Num. Soc. Liverpool Museum, William Brown Street, Liverpool. 7pm. 5 May: 'Unrecorded fathings', by Colin Cooke. 2 June: 'The coinage of Edward VI', by Joe Bispham.

Northampton Num. Soc. Old Scouts RFC, Rushmere Road, Northampton. 8pm. 18 May: 'Medals of the Great War', by M. Gamble. 15 June: Open meeting.

Nottinghamshire Num. Soc. County Library, Angel Row, Nottingham. 7:30pm. 12 May: Society dinner. 14 July: Annual General Meeting.

Reading Coin Club. The Abbey Gateway, The Forbury, Reading. 8pm. 5 May: 'Banknotes', by Barnaby Faull of Spinks. 3 June: Annual General Meeting.

Redbridge Num. Soc. Gants Hill Reference Library, Cranbrook Road, Ilford. 7:30pm. 27 May: Club auction. 24 June: Open evening. 22 July: Bring and buy evening and Members' show.

South Wales & Mon. Num. Soc. The Lyceum Tavern, Malpas Road, Newport. 8pm. 13 May: Inter-Society Quiz with Bath & Bristol Num. Soc. 10 June: 'The token cabinet of Major Grant Francis', by A.G. Cox. 8 July: Society auction.

Wessex Num. Soc. Hotel Bristowe, Grange Road, Southbourne, Bournemouth. 8pm. 14 May: 'A reappraisal of English hammered gold coins, Edward III to Charles II', by Raymond Lax. 11 June: 'The story of the thaler', by Dr Barrie Cook, British Museum. 9 July: Founder's Memorial Lecture: 'Anglo-Saxon sceattas', by Dr D. Michael Metcalf, Ashmolean Museum.

Yorkshire Num. Soc. Swarthmore Institute, Woodhouse Square, Leeds. 2:30pm. 2 May: Joint meeting with the York Archaeological Trust, Claremont, with Dr Dominic Tweddle. 6 June: 'The Maundy money', by Dr Brian Robinson. 4 July: 'Long Cross moneyers of York', by Ian Douthwaite.

ADVANCE NOTICES

TOKEN CONGRESS 1992. This will be held on 18-20 September at King Alfred's College, Winchester. Full residential cost is expected to be in the region of £70. Further information available from Ralph Hayes, 50 Thorpe Gardens, Alton, Hants. GU34 2BQ.

NOTICE TO SOCIETY PROGRAMME SECRETARIES: Please send details of your programme to CNG as soon as possible if you wish your meetings to be listed. Copy date is two months before cover date.

COINS (AND BOOKS) WANTED

If you have coins to sell, either a few better pieces or an entire collection, we want to buy. As one of the largest dealers in Ancient, Medieval and British coins, we must buy constantly to supply our customers. We need your coins, and we will pay top prices for them.

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If you have considered selling your numismatic library, you will be pleasantly surprised at the prices we can obtain for you. We can either purchase outright or place your books in one of our highly successful auctions of numismatic literature.

We will be pleased to discuss the best method of sale based on your individual needs. If your collection warrants, we will travel to see you. When you are thinking of selling, please contact one of the following:

- In Quarryville, Victor England or Kerry Wetterstrom
- In London, Eric McFadden or Bridget Roe.

CLASSICAL NUMISMATIC AUCTIONS UPCOMING AUCTION SCHEDULE

June 26, 1992 CNA 21
Public Auction at the New York International
Sale complete

September 9, 1992 CNA 22
Mail Bid Sale
Consignment deadline June 8, 1992

October 13, 1992 CNA 23
Public Auction in London (Week of Coinex)
Consignment deadline August 14, 1992

December 9, 1992 CNA 24
Public Auction during New York International
Consignment deadline October 9, 1992

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LETTERS TO THE EDITOR

Dear Sir,

I enjoyed very much the paper "The Coinage of Beorhtric, King Of The West Saxons 786-802" by E. Tomlinson Fort, *Classical Numismatic Review*, Vol. XVII, No. 1, 1992.

A small note, which is probably a printing error, but possibly might point to a fourth piece of this monarch. Figure 3 states "single find from Andover, Hampshire (1865)" and the text continues "first published.¹⁵" If you look up the Endnotes, 15 = "S. Shaw, 'New Coin of Beorhtric,' *NC*¹ 17 (1854), pp. 59-61."

I do not have the *Numismatic Chronicle* in question hence cannot look up [the citation] but you see what I mean. I think the error is possibly connected to Fig. 2 as the date is also "(1865)."

Yours faithfully,

John C. Sadler, Chairman of The Ipswich Numismatic Society

Mr. Fort replies "I am afraid that the date given under figure 3 in my essay on Beorhtric's coinage is a typographical error on my part. The correct date should be 1854. My apologies to any of your readers who were misled by the incorrect date."

Dear Sir,

PEOCHTHVN

In his article on the coinage of the West Saxon king Beorhtric (786-802) in the recent issue of the *Review*, your contributor Mr. E.T. Fort attributes to me certain ideas that I do not hold and have never expressed, and then uses them to discredit my suggestion that the inscription PEOCHTHVN on one of Beorhtric's coins may refer to the same person as the Weohtun (or Wihtun) who was bishop of the South Saxons at the end of the eighth century. I hope you will therefore allow me space to set some of these matters straight.

According to Mr. Fort, "Stewart argues that Beorhtric's coinage seems to have been struck between 796 and 800, and consequently suggests that the South Saxons followed the lead of the East Angles and Kentish men and revolted against Mercian overlordship. Thus in order to gain some influence in Sussex, Beorhtric granted minting rights to Weohtun." Since the issue of autonomous coinage is an assertion of sovereignty, and Offa was notoriously jealous of his own authority, I have long believed that Beorhtric's coinage was most likely to have been struck at some time after Offa's death in 796, and recently said so in the *Revue Numismatique*, 1988, p. 173. But I have never mentioned either a supposed South Saxon revolt or an attempt by Beorhtric to gain influence in Sussex by granting minting rights to its bishop. As Mr. Fort says, there is no evidence for such ideas, and they seem as improbable to me as they do to him.

Mr. Fort's "foremost" ground, however, for dismissing what he describes as "Stewart's argument" is that the name on the coin begins with the letter P and not with the letter *wyrn*, for W, which "when it does occur on coinages, is angular (>) and not rounded." This runic letter, like the *thorn*, was adopted by the Saxons to do service for a sound not represented by any letter of the Roman alphabet. On Offa's coins the w sound is usually indicated by VV, V or u, but *wyrn* gradually became more common until by the eleventh century it was almost invariable. Runic letters owed their angular shape to their having been devised for cutting into wood with a knife, and when used in other media they were apt to undergo some change, perhaps in part due to the process of copying. The script form of *wyrn* has a rounded back, and it was probably this that led William of Malmesbury to call the bishop Pehthun.

A good example of round-backed P for W is provided by a coin of the moneyer Wihtred for the Northumbrian king Eanred (830's?), on which the whole

of the reverse inscription is, unusually, in runic characters, but the *wyrn* and the R are both shown with rounded backs (BMC pl. XXII, 12). For cases closer in date to 800 we may cite two similar portrait coins of Coenwulf by the Canterbury moneyer Werheard, one with an angular, the other with a rounded form of *wyrn* (BNJ XXXII, pl. III, Cn. 39 and 46); or the coins of Coenwulf by the East Anglian moneyer Wodel who seems always to have used the rounded form (ibid., pl. VI, Cn. 111-3). So although *wyrn* on coins of this period was more often angular, it is clear that a round-backed P was also sometimes used. Indeed, on some of Wodel's dies the loop of the P does not join the upright at its lower end, and in this respect closely resembles that on the Peoctun coin. Another feature that may indicate a *wyrn* rather than a P on Beorhtric's coin is that the loop joins the upright just below the top.

Let us suppose, however, that the name on Beorhtric's coin could represent either Pehthun or Wihtun. Peht- is a rare prototheme (e.g. Offa's moneyer Pehtwald), Wiht- a commoner one. But my reason for proposing a possible identity between moneyer and bishop was simply the extreme rarity of the names. There is no other Pehthun or Wihtun on an Anglo-Saxon coin, and no other historical Wihtun in the Old English records. That they should both occur in a small area of the south coast in the same decade suggests, to my mind, that they are more likely than not to refer to the same person.

As to the mint of Beorhtric's coins, Mr. Fort prefers Dole's suggestion of Southampton to the traditional attribution, which I have recently supported, of Winchester. He writes "during the late eighth and early ninth centuries Southampton seems to have been a much more important centre of commerce than inland Winchester. This would make it a more obvious site for a mint due to the amount of foreign silver that would need to be converted into West Saxon currency." This completely misses my point. If Beorhtric's coinage had been on a commercial scale, like the earlier eighth century denarial issues attributed to *Hamwih*, that would be a fair argument, but it evidently was not. Despite the frequent discovery of coins of Offa and Coenwulf since the advent of metal detectors, not a single new specimen of Beorhtric has been found to add to the three known since the nineteenth century. A very small coinage, struck surely in part for reasons of prestige, is more likely to have come from a capital city than a commercial port. If there had been such a pressing need to convert foreign silver in Southampton, it is odd that, apart from Beorhtric's three coins, there is no evidence of minting in the area between the middle of the eighth century and the second quarter of the ninth.

The identity of Beorhtric's moneyer and the location of his mint are indeed matters that may never be resolved with certainty, and further discussion of them is to be encouraged. But to parody what has already been written will hardly assist the process.

Yours faithfully,

The Rt. Hon. Sir Ian Stewart

House of Commons, London SW1.

Dear Sir,

PEOCHTVN: A REPLY

Thank you very much for forwarding a copy of Sir Ian Stewart's letter to me and for giving me an opportunity to reply to his criticisms of my paper on King Beorhtric's coinage. First of all, I would like to thank Sir Ian for taking the time to make such detailed criticism of my work. I realize that after he reads this he will probably continue to disagree with me, but I hope that in this letter I may explain to him the reasons behind my arguments. Secondly, I would like to apologize to Sir Ian for any offense which I may have caused him as it is obvious from the tone of his letter that he strongly believes that I have misrepresented some of his views, and it was certainly not my intention to do this and if I have done so I take full blame upon myself. However, he does bring up a number of important points in his letter which I feel that I should address.

(Next Page)

In the second paragraph of his letter, Sir Ian correctly states that he never directly mentioned a South Saxon revolt or any attempt by Beorhtric to gain influence in Sussex after Offa's death in 796. However, this is strongly implied by his suggestion that "Weochtun" the moneyer and Weochtun the bishop might have been the same individual.

In his article in *Revue Numismatique* 1988 (p. 173) Sir Ian states, "the most probable occasion for the issue of Beorhtric's coinage would have been after the death of Offa in 796, when the mints of Canterbury and East Anglia reverted to the issue of coinage for independent kings." His reason for dating Beorhtric's series to this date is his belief that Offa would not have permitted a rival to have struck coinage in his own name. If the bishop of the South Saxons, a man who attended the Mercian court and who was probably elevated to his see with Mercian approval, struck coinage for the king of the West Saxons; this would surely mean that the bishop had left South Saxon territory and emigrated to Wessex. After all, if the production of coinage was an expression of sovereignty, it would be highly unlikely that a king would grant minting rights to a bishop whose see was ruled by a Mercian king and whose loyalties were presumably to the same person. Moreover, it is unlikely that a Mercian bishop would want his name to appear on the coinage of a West Saxon king since such an action might call into question the bishop's loyalty to the Mercian crown.

Thus for Beorhtric to have granted minting rights to the bishop, the bishop must no longer have been active in Sussex or other Mercian territories. If such was the case, then this would certainly indicate some form of political upheaval within the South Saxon kingdom which caused Bishop Weochtun to leave. The fact that Sir Ian linked the beginning of Beorhtric's coinage with Offa's death and the revolts in Kent and East Anglia lead me to conclude that he believed there was the possibility of a similar uprising in Sussex and that this forced the bishop to travel into Wessex. In his letter Sir Ian states that this is not the case and it is obvious that my "reading between the lines" of his article was incorrect. However, be that as it may, it still leaves open the question that if Weochtun of Sussex was a moneyer for King Beorhtric, and if he was active in this capacity in c.796, why did he leave the lands under Mercian rule to oversee the production of coinage for the West Saxon king?

Concerning Sir Ian's criticism of my argument about the use of the letter *wynn*, he is certainly correct when he states that this letter eventually became the common form for the Anglo-Saxons to represent the "w" sound. However, on the coinage of Beorhtric's contemporaries who have moneyers with names beginning with the "w" sound, a V or VV is commonly used on the dies of moneyers operating outside of East Anglia. Nevertheless, Sir Ian is correct in pointing out that there are the exceptions of the Canterbury moneyer Werheard and the East Anglia moneyer Wodel. I should have mentioned these exceptions in my essay and he is correct to bring me to task over this point.

However, there is the problem of the general rarity of the appearance of the runic *wynn* on coins struck at the London and Canterbury [mints]. The only money-

er to use it on a regular basis is Werheard, and even he is not consistent. The other moneyers with the "w" sound in their names (*Ethelweald*, *Eanwulf*, *Sweheard*, *Wigheard*, *Wilhun*, *Winoth* and *Wulfhath*) who were active at these mints between c.760 and c.821 always indicate this sound by the use of either the V or the VV. The *wynn* seems only to have been used regularly by moneyers active in East Anglia. The closer proximity of Canterbury and London to Wessex, as well as the fact that these mints produced coinage on a larger scale, makes it probable that the coinage from these mints circulated in greater numbers in Wessex than the East Anglian material. Consequently, they probably exerted a stronger stylistic influence upon the West Saxon series. The more common use of the V at London and Canterbury make it likely the initial letter of the moneyer's name is a P rather than a *wynn* and consequently the moneyer's name is Peochtun. Nevertheless, Sir Ian's points are well taken and there is, in my belief, a less likely possibility that the moneyer's name could be Weochtun.

In his fifth paragraph Sir Ian states that the reason he believes Weochtun the bishop and "Weochtun" the moneyer are the same individual is the fact that the name Weochtun is extremely rare and that both men were active in the same general area at about the same time. While I will certainly concede that this is possible, it seems to me that this is highly unlikely. Foremost among my arguments against this is the vast social gulf between a moneyer and a bishop in the late eighth century. Moneyers were certainly figures of local importance and some, such as St. Eligius, could aspire to higher things. However, the severe penalties placed upon moneyers in the surviving Carolingian and Anglo-Saxon law codes suggests that in western Europe moneying was not the occupation of a person of high status, and that if a moneyer wished to rise he would have to abandon his old profession as Eligius did when he became bishop of Noyon.

With regard to the bishop and moneyer having similar names, assuming that Sir Ian is correct and that they both were named Weochtun does not necessarily mean that they were the same individual. The moneyer Iænbeorht, who struck for the Kentish ruler Eadberht II (796-798), has the same name as the archbishop of Canterbury who died in 792. As is the case with the moneyer "Weochtun," Iænbeorht the moneyer appears to be the only known moneyer to bear this name. Likewise the Offian moneyer Heahbeorht has the same name as the contemporary bishop/archbishop of Lichfield. While the name Heahbeorht is extremely rare, Blunt correctly dismissed any idea that the two men were the same person. Attempts to link individuals solely on account of the fact that they have a rare name should be done with the utmost caution and only in cases where it can be demonstrated that the men are of roughly the same social class.

Sir Ian also criticizes my support of Dolley's suggestion that Southampton is a more likely site for the production of Beorhtric's coinage over the traditional site of Winchester. He points out that Beorhtric's coinage was probably struck on such a small scale that it is likely to have been, at least in part, a prestige coinage and never to have been intended for commercial use. Therefore, he concludes that Winchester, "a capital city," would be a more likely place of production.

NOTICE TO CONTRIBUTORS

We are always interested in receiving articles on numismatics for publication in the *Classical Numismatic Review*.

Submissions can be erudite or of a general nature, but should relate to classical coins.

Illustrations should be provided by the author, if possible, and can be photographs or line drawings.

We also welcome news of numismatic events, society and club meetings, etc., and secretaries are requested to send their annual program of meetings as soon as it is available.

In this argument Sir Ian makes a number of assumptions with which I take issue. The first of these being Winchester was a capital city, at least in the modern sense. The idea of a "capital city," at least as I understand it, supposes that there is some form of centralized location where a large portion of the government's records are stored and where much of the government's business is transacted. Likewise, such a centralized location could also be a centre of trade since this would make it easier for the government to collect any taxes or tariffs due from economic activity.

However, the English kingdoms in the eighth and ninth centuries do not appear to have been centralized as we understand today. Rather, they seem to have been largely decentralized. Before the late tenth/eleventh centuries there is no evidence for any type of central writing office. Charters were drawn up by their recipients and a copy may have been given to the king and stored at a local royal estate or palace. Nevertheless, the fact that a number of ecclesiastical institutions made great efforts to preserve records of the grants they had received, and even went so far as to forge lost charters, would seem to indicate that the responsibility of preserving the record of a grant rested largely upon the recipient. This decentralization can also be seen in the later Anglo-Saxon and Anglo-Norman periods with regard to the forms of military service and the fact that distinctions were made between West Saxon, Mercian and Danelaw practices in a number of law codes. Likewise with regard to the coinage, there does not seem to have been any attempt by a Mercian, East Anglian or West Saxon government to establish a standard uniform type before the second half of the ninth century.

The fragmentary nature of the documentary evidence makes it very difficult, if not impossible, to ascertain the importance of one site of royal power over another. For example, the idea put forward by some writers that Tamworth was the "capital" of the Mercian kingdom is based upon the fact that a large number of the surviving grants made by these rulers were made at councils held there.

However, Tamworth's prominence is highly distorted by the fact that well over half of the surviving Mercian charters concern estates in the west midlands. Large areas of Mercia are unrecorded in the surviving grants and it is likely that there were a number of important royal administrative areas. For example, the prominence of two abbots of Peterborough, Botwine and Beonna, in the witness lists of a number of King Offa's grants and the fact that at least one royal council was held there (in 768) makes it probable that there was an administrative centre located in the area. Likewise, while the abbey of Repton never appears in any surviving charter, the fact that a number of Mercian rulers were buried there makes it a prominent candidate for an administrative centre. Places such as Tamworth were certainly important regional centres, however to refer to them as capital cities is misleading.

Winchester was the site of a bishopric and councils are known to have met there in 786, 844 and 855. It is certainly likely that some type of royal administration used it as a base of operations. However, it is very questionable to state that it was the capital of Wessex. Biddle's studies of the site indicate that in the pre-Alfredian period while there was both a royal and ecclesiastical community in Winchester, the area was very non-urban in comparison to Southampton. Moreover, before the reign of Alfred (871-899) a number of royal councils also met at Southampton (in 825, 826 and 840), Sherborne (860 and 866) and at Dorchester (833, 835, 847, 863, 864 and 868). [These places and dates are taken from D. Hill, *An Atlas of Anglo-Saxon England*, p. 83]. It is equally likely that they were also centres of royal administration of the same importance as Winchester.

The importance of one centre over another may well have varied from reign to reign depending upon the needs and tastes of the king. Moreover, to govern an area as large as Wessex or Mercia a king would need a number of such residences. The surviving charter evidence shows that royal councils were held all over a kingdom and it is obvious from this evidence that Anglo-Saxon kings spent much of their time on the road.

The itinerant nature of early English kingship would have made it impractical for all the royal records to be constantly traveling with the king. It would have been much more efficient to store most of these records at royal residences near the areas which concerned them. To have had copies of each grant made by the king stored in one place would have been impractical due to the poor road system and the possible distances involved. In the eighth or ninth century it would have made more sense for the king to store the documents dealing with Devonshire at a place or places in that county. There they could easily be consulted by him or his representatives in matters involving the county. The storage of such documents at Winchester located at least 75 miles from the county's eastern border would mean that they might have to be transported to Devonshire and then returned to Winchester after their use. The poor quality of the road system and the possibility of bandits or Viking raiders would not have made a long journey with official documents a pleasant matter.

If Beorhtic were to have a "capital," a more likely place would be Southampton which seems to have been a planned site and considerably more prominent economically, and presumably at the head of a road system which reached deep into the interior of Wessex. Nevertheless, one should not conclude from this that I believe Southampton to have been the capital of a centralized West Saxon realm in Beorhtic's reign. I am simply arguing that Southampton was more prominent than Winchester at the time of Beorhtic's reign and that among the royal sites in the kingdom it is a more likely location for the West Saxon king's moneyers to have been active. It is my belief that Beorhtic and his contemporaries governed their kingdoms from a number of different centres located throughout their respective realms.

Finally with regard to the suggestion that the coins were prestige pieces, I must state that I find this to be unlikely. If the coins had been made of gold like the dinar of Offa or the gold "pennies" of Edward the Elder, Æthelred II or Edward the Confessor; or if they were produced on a different size and weight standard like the "piedforts" of Alfred the Great; or if they were struck by moneyers who worked for the Mercian kings, I would certainly agree with Sir Ian. However, the coins were produced on the same standard as other coinage circulating in the south of Britain which presumably means that they were meant to be used in the same way as those other coinages.

The extreme rarity of Beorhtic's coinage probably indicates that it was produced over a very limited time. There are a number of possible reasons for this. One could be that the series was begun only in the last year of Beorhtic's reign and that his death meant an early end to the series. Equally, I could suggest that there may also have been a reluctance among contemporaries to accept it after they had been using the coinage of Mercia for such a long period. Another possibility could be that the disruptions in Kent and East Anglia that occurred after Offa's death meant a decrease in the flow of coinage to Wessex and that Beorhtic's series was intended to make up for any deficiencies. I could continue to list other possibilities, but such an action would be useless. The simple fact is that no one knows exactly when or why Beorhtic had his own coinage struck. Presumably, it was for economic reasons since the series was produced at the same standards as the coinage of his neighbours.

In conclusion, I would like to state that I agree with Sir Ian over the fact that the identity of Beorhtic's moneyer and the location of his mint(s) will probably never be fully resolved, at least on the basis of the evidence currently available. However, I do believe that based upon this evidence it is not possible to equate Beorhtic's moneyer with the bishop of the South Saxons. Likewise the question of the location of the mint and the purpose of this ephemeral series is also open to much debate. Though, based upon the current evidence it would seem more likely that it was produced at Southampton rather than Winchester and that the coinage was produced for economic reasons rather than as a matter of prestige.

Yours sincerely,
E. Tomlinson Fort Department of History, Pennsylvania State University

As Investors Retreat, Collectors Have A Rare Opportunity

by
Eric J. McFadden

While the great international auction houses have been fretting over falling sales during the past year, collectors have been breathing a sigh of relief. In the coin market, as in the general art market, the pure investors have largely withdrawn, leaving the collectors to compete only amongst themselves. This is a healthy situation, at least from the collector's perspective. Less competition should in theory mean lower prices for collectors.

It is interesting to look at what has actually happened to prices in the past year. Surprisingly, prices for most of the better coins have not dropped. Despite the recession, and despite the withdrawal of investors, competition has remained keen for rare and interesting material. Collectors continue to buy, and buy strongly. Rare and attractive Greek coins, rare Roman emperors, unusual Roman reverse types and rare Byzantine coins have been in great demand. Market prices in these areas, we can now see, have for a long time been basically a product of collector demand. The withdrawal of investors has simply proven the strength of the underlying collector support for the market.

At the same time, commoner coins have not fared so well. The market in lower priced common material is dependent upon the constant influx of new collectors, who tend to start at the more affordable end of the market. In a recession, fewer new collectors enter the field since very few people are looking for new ways to spend their money. Established collectors already own the common coins in their specialties, so the market for the most readily available material is weak.



Dealers, therefore, now see a two-tier market. Collectors are eagerly seeking the better and rarer coins, while many attractive but commoner pieces cannot be sold even at significant discounts. This situation is a wonderful opportunity for the beginner. Good quality common coins can be purchased at historic lows, and this is just the sort of coin a new collector should buy.

For anyone who has considered becoming involved in ancient coins, this is a perfect time. For the potential new collector, a few helpful hints are in order.

Hints for the New Collector

- Learn as much as you can. Buy one or more general books on an area that interests you, or check them out of your local library. Any good dealer can recommend the books that are most useful to the beginner.



- Subscribe to a specialist publication in your chosen field. *The Celator*, published in America (P.O. Box 123, Lodi, WI 53555, USA), is a high quality general magazine that caters to the collector of ancient coins with news of events, general interest articles, and advertisements. Several scholarly journals are also available.

- Contact a number of dealers, tell them of your interest, and ask to be placed on their mailing lists. Most will charge a reasonable subscription fee for this service. Look through the price lists and auction catalogues that you receive, trying to get a feel for what interests you most, for the quality of material available, and for prices.

- Attend coin shows in your area, and examine coins that are on display. This is the best way of becoming familiar with the coins themselves.

- Buy a few coins. You will learn things from handling the coins that no book can tell you, and you will find an added incentive for studying the history behind a piece when you own it. Of course, holding the object in your hand gives that tangible thrill that is the main reason for collecting.

- Do not hesitate to seek advice. Other collectors are usually glad to share their knowledge, and a local numismatic society often affords a convenient meeting-place. Dealers often have a wealth of experience in the field and are usually pleased to help newer collectors.

The above article is reprinted from *Minerva - The International Review of Ancient Art & Archaeology*, Volume 3, Number 1 (1992) where Eric McFadden contributes a regular column on the numismatic world and marketplace. Subscription rates are: UK £14.00, Europe £15.50; Rest of the World: (Air) £22/US\$40, (Surface) £15.50/US\$28. Subscriptions should be directed to: Minerva, 7 Davies Street, London, W1Y 1LL.



MASTERPIECES

Prices on these coins are available upon request.

GREEK

1. **MACEDON, Akanthos.** Circa 350-348 BC. AR Tetradrachm (14.38 gm). Lion attacking bull; ΑΑΕΞΙΣ in exergue / Quadripartite square with pyramidal granulated surfaces. Desneux 145b (this coin). Toned EF.

Impressive pedigree: Ex NFA XXVI, 54; NFA XVIII, 98; NFA VI-II, 96; Boston MFA collection, 532; Warren collection, 545; Ivanov collection, 38 (Sotheby 1863).

The lion-and-bull motif is of great antiquity from the art of Mesopotamia.

2. **MACEDON, Kings of. Philip II.** 359-336 BC. AV Stater (8.55 gm). Posthumous issue, struck 323-315 BC. Pella mint. Laureate head of Apollo right / Charioteer driving biga right; kantharos below. Le Rider 443. FDC.

Impressive gold issues emanated from Pella from the middle of the 4th century. The gold came from mines at Krenides captured by Philip in 356 BC.

ROMAN REPUBLIC

3. **Anonymous.** 215-212 BC. AR Quadrigatus (6.49 gm). Janiform head / Jupiter in quadriga; ROMA in raised trapezoidal panel. RSC 24; Sydenham 65, Crawford 29/3. Toned EF.

The quadrigatus was used as a payment during the Second Punic war and enjoyed limited circulation until it was replaced by the denarius.

ROMAN IMPERATORIAL

4. **Julius Caesar.** 40 BC. AR Denarius (3.84 gm). Q. Voconius Vitulus, moneyer. Laureate head right; lituus behind / Bull standing left. RSC 46; Sydenham 1132; Crawford 526/2. Superb EF, slight weakness on reverse.

Ex Leu 28, lot 341, as FDC.

Q. Voconius Vitulus, moneyer, issued in the interests of Octavian. Crawford notes the use of the lituus alternately with the head of Caesar and the head of Octavian. The calf on the reverse is most likely a punning allusion to the cognomen Vitulus.

This is an exceptionally high relief portrait of Caesar.

GREAT BRITAIN

5. **Richard III.** 1483-1485. AR Groat (3.20 gm). London. Bust facing / Long cross; mm: boar's head (long head). Seaby 2159; North 1679. Toned EF. Extremely Rare.

Richard's reign was short. He put down one abortive rebellion led by the Duke of Buckingham. In 1485, Henry Tudor, Earl of Richmond, returned from exile and Richard was slain at the battle of Bosworth. Richard's badge, the boar's head, is exceptional on this specimen.





BYZANTINE

6. An 11th Century Byzantine Bronze Pot Hoard

This hoard was uncovered in Asia Minor early in this century, and has been in a private collection in England for many years. Found in a bronze jug that has been professionally cleaned, the coins are essentially as they came from the ground, with a dirt encrusted green patina. The pouch-shaped jug of turned bronze is 110mm (4.5 in.) in height with a slight shoulder below a constricted neck and flared mouth. The lip is sheared. Traces of lead solder appear on the base, suggesting the jug was at one time attached to a larger artifact. The body is somewhat crumpled with a small 15x7mm fragment missing from the side. The coin hoard, according to our source, originally consisted of 123 bronze coins, of which 109 remain together with the jug. A complete accounting of the hoard is as follows:

Greek Imperial - Pamphylia, Side. AE 29mm (13.35 gm). Antoninus Pius (?); countermark: E / Tyche with rudder and cornucopiae. Howgego 804 for countermark. Byzantine Folles:

Anonymous Class A. 976-1030 AD.	6 pieces (4 remain).
Anonymous Class B. 1028-1034 AD.	38 pieces.
Anonymous Class C. 1034-1041 AD.	48 pieces (38 remain).
Anonymous Class D. 1042-1055 AD.	5 pieces.
Anonymous Class G. 1068-1071 AD.	1 piece.
Anonymous Class I. 1078-1081 AD.	1 piece.
Constantine X. 1059-1067 AD.	6 pieces (5 remain).
Constantine X and Eudokia.	15 pieces.
Romanus IV. 1068-1071 AD.	2 pieces (1 remains).

All coins show signs of extensive circulation, with even the latest types grading not much better than Fine. The Greek Imperial is the size and weight of an 11th Century folles, and was probably a stray field find that ended up in circulation some 900 years after its striking. It does, however, suggest that the area of circulation and deposition of the hoard was the southern coast of Turkey. It was possibly buried sometime during the period when Byzantine and Seljuk armies contended for control of Asia Minor, most likely after 1071, when Romanus IV suffered defeat and capture at the hands of Alp Arslan at Mantzikert. However, the extensive wear on the pieces, even the latest, Class I type could indicate a later date for the hoard. This could be a hoard of old style folles saved from circulation at the time of the reform of Alexius I in 1092, and then hidden away when the armies of the Crusaders moved through Asia Minor on their way to the Holy Land in 1097-1098. The importance of this hoard lies not with the rarity or value of the jug or its contents, although a bronze jug from this period is quite rare, but in the significance of its survival from this crucial time in Byzantine history.

GREEK



7. **CELTS, Eastern Tribes. Tolna or Kapostol Type.** Circa 3rd Century BC. AR Tetradrachm (10.70 gm). Imitation of Philip II. Bearded head right / Helmeted rider on horseback; below. CCCBM I S95. Toned EF. \$750/£430



8. **BALEARIC ISLANDS. Ebusus.** Circa 3rd-2nd Century BC. AE 16mm (2.77 gm). Squatting Kabeiros / Bull butting left. Heiss pl. LXIV, 20. Choice EF, brick-red and green patina. \$265/£150



9. **LUCANIA, Metapontion.** Circa 340 BC. AR Stater (7.91 gm). Helmeted head of the hero Leukippos right; lion's head behind / Ear of barley; club on leaf and AML in field. Johnston Group B2. Toned EF. \$1100/£30



10. **BRUTTIUM, Terina.** Circa 420-400 BC. AR Triobol (1.16 gm). Head of nymph left / Nike seated left, holding wreath. Holloway-Jenkins 74, VF, small flan crack. Rare. \$125/£75

ARTISTIC LEONTINI TETRADRACHM



11. **SICILY, Leontini.** Circa 476-468 BC. AR Tetradrachm (17.47 gm). Charioteer driving slow quadriga / Head of roaring lion right. SNG ANS 201 (same dies). Toned VF+. \$2650/£1525



12. **SICILY, Messana.** Circa 450-430 BC. AR Tetradrachm (17.08 gm). Charioteer driving mule team; olive leaf in exergue / Hare bounding right. SNG ANS 341. Fine. \$435/£250

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13. **SICILY, Syracuse.** Circa 478-472 BC. AR Tetradrachm (17.04 gm). Charioteer driving slow quadriga / Head of Artemis-Arethusa surrounded by dolphins. Boehringer 263 (this coin). Toned VF, distinctive edge flaw on flan. \$595/£340

Purchased at Baldwin's, November 1924.



14. **SICILY, Syracuse.** Circa 474-470 BC. AR Tetradrachm (17.35 gm). Charioteer driving slow quadriga / Head of Artemis-Arethusa surrounded by dolphins. Boehringer 338 (same dies). VF, light scrape obverse. \$1200/£685



15. **SICILY, Syracuse.** Hieron II. 275-215 BC. ϵ 27mm (16.43 gm). Laureate head of Hieron left; small helmet behind / Hieron on horseback, holding couched lance. Calciati II 193 Ds61 R1 10/1. EF, tan patina. \$350/£200



16. **MACEDON, Kings of. Alexander III.** 336-323 BC. AR Tetradrachm (17.13 gm). 332-323 BC. Memphis mint. Head of Herakles right / Zeus seated left; rose, IO below. Price 3971; Müller 124. Toned EF, nice style. \$1450/£825



17. **Alexander III.** 336-323 BC. AR Tetradrachm (17.17 gm). 315-294 BC. Amphipolis mint. Head of Herakles right / Zeus seated left; A, torch, monogram. Price 462; Müller 52. Near EF. \$365/£210



18. **Alexander III.** 336-323 BC. AR Drachm (4.13 gm). 310-301 BC. Kolophon mint. Head of Herakles right / Zeus seated left; B, IO monogram. Cf. Price 1807 (variant of monogram) VF. \$165/£95



19. **Antigonos Gonatos.** 277-239 BC. AR Tetradrachm (16.93 gm). 273-271 BC. Head of Pan on shield / Athena Promachos; helmet and monogram. SNG Ashmolean 3259. Toned VF. \$785/£450



20. **THRACE, Sarmatia. Olbia.** Circa 300-280 BC. ϵ 23mm (10.47 gm). Head of Zeus left / Bow case and axe. Dittrich 47. Near VF, brown patina. \$95/£55



21. **THRACE, Maroneia.** After 146 BC. ϵ 27mm (18.89 gm). Wreathed head of Dionysos right / Dionysos standing left, holding grapes and thyrsos. SNG Copenhagen 643. Dark brown VF, adjustment marks. \$135/£80



22. **THRACE, Kings of. Lysimachos.** 323-281 BC. AR Tetradrachm (16.84 gm). 283-282 BC. Ainos mint. Deified head of Alexander right / Athena seated left; lion's head and cult statue on throne in left field. Thompson, *Essays Robinson*, 257. Toned good VF. \$695/£400



23. **ATTICA, Athens.** Circa 393-300 BC. AR Hemiobol (0.32 gm). Helmeted head of Athena right / Owl standing right. SNG Copenhagen 61. Toned VF. \$85/£50



24. **ATTICA, Athens.** 105/104 BC (per Mørkholm). AR New Style Tetradrachm (16.56 gm). Helmeted head of Athena right / Owl standing on amphora; magistrates Andreas-Charinautes- Amynom, Dionysos and Demeter to right; on amphora, AII below. Thompson 802 (not listed). EF. \$625/£360



25. **ÆGINA**. Circa 490-456 BC. AR Obol (0.98 gm). Turtle / Incuse skew pattern. SNG Copenhagen 511. VF, nice full flan. \$295/£170



26. **ARCADIAN LEAGUE. Mantinea**. Circa 462-428 BC. AR Triobol (2.88 gm). Zeus seated right, holding eagle / Head of Artemis right, rolled hair. Williams 259 (same reverse die). Toned VF, scarce. \$365/£210



27. **ACHAEAN LEAGUE. Elis**. Circa 222-146 BC. AR Hemidrachm (2.40 gm). Laureate head of Zeus / AX monogram; F A, thunderbolt and monograms. Clerk 233; SNG Copenhagen 296. Toned VF. \$135/£80



28. **ACHAEAN LEAGUE. Lakadaimon (Sparta)**. Circa 222-146 BC. AR Hemidrachm (2.18 gm). Laureate head of Zeus / AX monogram; caps of the Dioskouri, monograms. Clerk 319; SNG Copenhagen 320. Good VF. \$175/£100



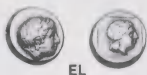
29. **PONTOS, Kings of. Mithradates VI**. 120-63 BC. Æ 27mm (21.11 gm). Head left, wearing cap / Eight-pointed star; bow and monogram. Cf. Zograph pl.14, 16. VF, emerald green patina. Very Rare. \$275/£160



30. **PAPHLAGONIA, Sinope**. Circa 370-362 BC. AR Drachm (5.00 gm). Head of nymph left / Sea-eagle on dolphin; IONY. SNG Copenhagen 317. Toned EF, weak strike at high points. \$395/£225



31. **MYSIA, Pergamon**. Circa 310-284 BC. AR Diobol (1.29 gm). Head of Herakles right / Statue of Athena Promachos. SNG Copenhagen 317. Toned VF. \$65/£40



32. **LESBOS, Mytilene**. Circa 412-378 BC. EL Hekte (2.54 gm). Female head right, wearing taenia / Wreath head of Dionysos in linear square. Bodenstedt 77a; Boston MFA 1716. Good VF. \$795/£450

EXCEPTIONAL EPHEOS TETRADRACHM



33. **IONIA, Ephesos**. Circa 387-295 BC. AR Tetradrachm (15.18 gm). Bee / Forepart of stag and palm tree; magistrate Megalitor. Head, *Coinage of Ephesus*, pg. 88. Superb EF. \$3000/£1725

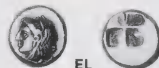
Head, in his list of magistrates, places Megalitor in the period 280-258 BC. No tetradrachms were produced in this period, so Megalitor must belong to the earlier period.



34. **IONIA, Ephesos**. Circa 387-295 BC. AR Tetradrachm (15.13 gm). Bee / Forepart of stag and palm tree; magistrate Parthenios. Head, *Coinage of Ephesus*, pg. 36. VF. \$875/£500



35. **IONIA, Ephesos**. Circa 295-280 BC. Æ 15mm (3.69 gm). Bee / Stag and palm tree; magistrate Euthykrates. SNG Copenhagen 263. EF, choice green patina. \$365/£210



36. **IONIA, Phokaia**. Circa 357-326 BC. EL Hekte (2.57 gm). Head of Omphale left / Quadripartite incuse square. Bodenstedt 107c. Good VF. \$735/£420



37. **LYDIA, Kings of. Time of Croesus**. Circa 560-546 BC. AV Heavy Sixth (1.79 gm). Confronted foreparts of lion and bull / Double incuse punch. SG 3413. Good VF. Very Rare. \$2500/£1450



38. **CARIA, Idyma**. Circa 5th-4th Century BC. AR Drachm (3.33 gm). Facing head of Pan / Fig leaf in incuse square. SNG von Aulock 2560. Near VF, porosity. Very Rare. \$425/£245



39. **CARIA, Islands off. Rhodes**. Circa 394-304 BC. AR Hemidrachm (1.64 gm). Facing head of Helios / Rose; ivy leaf, E. BMC Caria pg. 236, 61ff. VF, light porosity. \$95/£55

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40. Circa 394-304 BC. AR Trihemiobol (0.90 gm). Radiate head of Helios / Two rosebuds; helmet above. SNG Copenhagen 744. VF. \$95/£55



41. Circa 166-88 BC. AR Hemidrachm (1.27 gm). Facing radiate head of Helios / Rose; magistrate Artemon, club. BMC Caria pg. 257, 294. VF, light porosity. \$95/£55



42. Circa 166-88 BC. AR Hemidrachm (1.32 gm). Facing radiate head of Helios / Rose; magistrate Dexagoras, grapes. BMC Caria pg. 257, 299. VF, light porosity. \$95/£55



43. Circa 166-88 BC. AR Trihemiobol (0.82 gm). Radiate head of Helios / Rose; triple-crested helmet (?). BMC Caria pg. 258, 309ff. VF, light porosity. \$95/£30



44. Circa 43 BC-96 AD. AE Didrachm (27.04 gm). Radiate head of Helios / Nike with wreath and palm; magistrate Damaratos. Cf. BMC Caria pg. 264, 370. Near VF, dark green patina. \$245/£140



45. PHRYGIA, *Apameia*. Circa 133-48 BC. AE 24mm (8.05 gm). Helmeted bust of Athena right / Eagle flying above meander pattern and caps of the Dioskouri; magistrate Antiphon and Menekleos. SNG Copenhagen 164. Superb EF, brown and green patina. \$175/£100



46. PISIDIA, *Seige*. Circa 400-333 BC. AR Obol (0.90 gm). Gorgoneion / Helmeted head of Athena; astragalos behind. SNG Copenhagen 246. Toned VF. \$65/£37



47. CILICIA, *Nagidos*. Circa 380-360 BC. AR Stater (10.62 gm). Aphrodite seated left, Eros at side / Dionysos standing left. SNG Levante 7variety. Superb EF. \$1100/£630

ATTRACTIVE TARSOS STATER



48. CILICIA, Tarsos. Pharnabazos, Satrap. 379-374 BC. AR Stater (10.50 gm). Baaltars seated left / Helmeted head of Ares left. SNG Levante 71. Choice toned EF. \$1750/£1000



49. CILICIA, Tarsos. Datames, Satrap. 378-362 BC. AR Stater (10.71 gm). Baaltars seated right / The god Ana and Datames flanking thymiaterion (incense burner). SNG Levante 83; SNG von Aulock 5943. Toned EF. \$925/£530



50. SYRIA, Seleukis and Pieria. Seleukia. Circa 2nd Century BC. AE 18mm (5.64 gm). Laureate head of Zeus / Thunderbolt and monogram. BMC Galatia etc. pg. 269, 5. EF, dark green patina. \$175/£100



51. SYRIA, Seleukid Kings. Antiochos IV. 175-146 BC. AE 33mm (37.81 gm). Laureate head of Zeus / Eagle on thunderbolt. Houghton 119. Fine, dark green patina. \$85/£50

52. PHOENICIA, Berytos. After 15 BC. AE 16mm (3.16 gm). Nike walking right, holding wreath and palm / C B. BMC Phoenicia pg. 57. Fine, encrusted green patina. Rare. \$35/£20

53. Sidon. Circa 5th Century BC. AR 1/8 Shekel (0.65 gm). Galley left / King right, drawing bow. BMC Phoenicia pg. 140, 3. VF, porosity. \$45/£25

54. Sidon. Circa 5th Century BC. AR 1/16 Shekel (0.33 gm). Galley left / King right, drawing bow. Cf. BMC Phoenicia pg. 140, 3. VF, porosity. Unlisted denomination. \$45/£25



55. Sidon. Circa 4th Century BC. AR 1/8 Shekel (0.84 gm). Galley left, Phoenician letter "B" above / King slaying lion. BMC Phoenicia pg. 147, 36. Good VF. \$125/£75



56. **Sidon.** Year 198 (87/88 AD). \AA 26mm (8.24 gm). Turreted bust of Tyche; El / Galley to left. BMC Phoenicia pg. 175, 196. Fine, black patina.

\$110/£65



57. **Tyre.** Circa 332-275 BC. AR 1/8 Shekel (0.65 gm). Hippocamp to left / Owl with crook and flail. BMC Phoenicia pg. 233, 43. Near VF.

\$65/£40



58. **Tyre. Autonomous Issue.** Year 141 (15/16 AD). \AA 20mm (5.87 gm). Turreted bust of Tyche / Galley to left. Cf. BMC pg. 255, 256. VF, black patina.

\$65/£40

59. **Tyre. Autonomous Issue.** Year 247 (121/122 AD). \AA 15mm (3.92 gm). Turreted bust of Tyche / Palm tree. BMC pg. 266, 346. Near VF, black patina.

\$35/£20

60. **Tyre. Autonomous Issue.** Year 308 (182/183 AD). \AA 22mm (8.41 gm). Laureate head of Melkart / Club in wreath. BMC pg. 267, 357. Fine, black patina.

\$45/£25

61. **Tyre. Autonomous Issue.** Year 309 (183/184 AD). \AA 22mm (9.11 gm). Type as above. BMC pg. 267, 360. Fine, black patina.

\$45/£25



62. **JUDEAEA, Kings of Herod Antipas.** Year 24 (20/21 AD). \AA 10mm (1.39 gm). Tiberias mint. HPW TET, reed; L K / TI BE in wreath. Hendin-; AJC pg. 242, 4. Good VF/VF, dark brown patina. Very Rare.

\$395/£225



63. **JUDEAEA. First Jewish War.** Year 2 (67/68 AD). AR Shekel (14.09 gm). Chalice with nine beads on lip / Pomegranates. Hendin 121; AJC pg. 260, 8. Toned good VF.

\$1475/£845

IMPORTANT YEAR 4 SHEKEL



64. **JUDEAEA. First Jewish War.** Year 4 (69/70 AD). AR Shekel (13.99 gm). Chalice with seven beads on lip / Pomegranates. Hendin 127; AJC pg. 262, 23. Good VF, light porosity and horn silver. Extremely Rare. \$13,750/£7850

Same obverse die as Leu 50, lot 222 (St. 31,000)



65. **JUDEAEA. Bar Kochba Revolt.** 132-135 AD. AR Shekel (15.23 gm). Facade of Temple; star above / Lulav with etrog. Hendin 162; Mildenberg 79 (dies O12/R62). Toned good VF.

\$1900/£1075

66. **NABATAEA, Kings of Aretas IV.** 9 BC-40 AD. \AA 15mm (2.53 gm). 18-19 AD. Aretas standing left, holding spear and sword / Queen Shuqailat standing left, raising hand. Meshorer 97. Fine, encrusted green patina. Scarce.

\$35/£20

PARTHIAN COLLECTION

A wide-ranging selection of Parthian coins from an old collection. Most of the silver drachms have a fine, deep cabinet toning. All pieces, unless otherwise noted, have on the reverse an archer holding a bow, seated right on either an omphalos or throne, usually with a mint symbol in the field.



67. **Mithradates I.** 171-138 BC. AR Drachm (4.08 gm). Hekatompylos mint. Clean shaven bust left, wearing bashlyk. Sellwood 9.1. Toned near VF.

\$65/£40



68. **Mithradates I.** 171-138 BC. AR Drachm (2.89 gm). Hekatompylos mint. Clean shaven bust left, wearing bashlyk. Sellwood 10.1. Toned near VF.

\$65/£40



69. **Mithradates I.** 171-138 BC. AR Drachm (3.93 gm). Hekatompylos mint. Diademed and bearded bust left, filleted border. Sellwood 11.1. Toned VF.

\$75/£45



70. **Mithradates I.** 171-138 BC. AR Obol (0.63 gm). Ecbatana mint. Diademed bust right / Bust right, wearing bashlyk. Sellwood 12.5. Toned near VF. Rare.

\$325/£185

71. **Phraates II.** 138-127 BC. AR Drachm (3.69 gm). Ecbatana mint. Diademed bust left. Sellwood 16.1. Toned VF, rough surfaces.

\$35/£20



72. **Phraates II.** 138-127 BC. AR Drachm (3.02 gm). Nisa mint. Diademed bust left; NICA behind. Sellwood 16.8. Toned VF. Rare mint.

\$75/£45

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73. **Artabanus I.** 127-124 BC. AR Drachm (3.30 gm). Ecbatana mint. Diademed bust left. Sellwood 20.1. Toned VF, holed. \$45/£25



74. **Mithradates II.** 123-88 BC. AR Drachm (3.42 gm). Ecbatana mint. Diademed bust left, pellet torque. Sellwood 24.9. Toned VF. \$75/£45



75. **Mithradates II.** 123-88 BC. AR Drachm (3.98 gm). Ecbatana mint. Diademed bust left, sea-horse torque. Sellwood 24.10. Toned EF. \$225/£130



76. **Mithradates II.** 123-88 BC. AR Drachm (4.20 gm). Rhagae mint. Diademed bust left, pellet torque; monograms behind head. Sellwood 24.16. Toned near EF. \$245/£140



77. **Mithradates II.** 123-88 BC. AR Drachm (4.11 gm). Ecbatana mint. Diademed bust left, sea-horse torque. Sellwood 26.1. Toned good VF. \$65/£40



78. **Mithradates II.** 123-88 BC. AR Drachm (4.19 gm). Ecbatana mint. Diademed bust left, sea-horse torque. Sellwood 26.3. Toned good VF. \$75/£45



79. **Mithradates II.** 123-88 BC. AR Drachm (4.18 gm). Rhagae mint. Diademed bust left, sea-horse torque. Sellwood 26.4. Toned good VF, unusually broad flan. \$110/£65



80. **Mithradates II.** 123-88 BC. AR Drachm (4.09 gm). Rhagae mint. Bust left, wearing tiara with central star. Sellwood 28.1. Toned VF. \$75/£45



81. **Mithradates II.** 123-88 BC. AR Drachm (4.05 gm). Ecbatana mint. Bust left, wearing tiara with central star. Sellwood 28.3. Toned VF, oval flan. \$65/£40



82. **Mithradates II.** 123-88 BC. AR Drachm (4.10 gm). Rhagae mint. Bust left, wearing tiara with central star. Sellwood 28.7. Toned good VF. \$65/£40



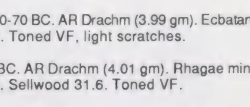
83. **Mithradates II.** 123-88 BC. AR Drachm (3.95 gm). Ecbatana mint. Bust left, wearing tiara with central star. Sellwood 29.1. Toned good VF, sharp portrait. \$75/£45



84. **Unknown King.** 80-70 BC. AR Fourné Drachm (3.65 gm). Ecbatana mint. Diademed bust left. Cf. Sellwood 30.14. Toned VF, plating chipped in spots. \$45/£25



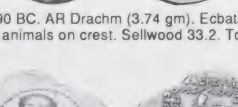
85. **Unknown King.** 80-70 BC. AR Drachm (4.17 gm). Rhagae mint. Diademed bust left. Sellwood 30.16. Toned good VF. \$145/£85



86. **Unknown King.** 80-70 BC. AR Drachm (3.99 gm). Ecbatana mint. Diademed bust left. Sellwood 30.27. Toned VF, light scratches. \$50/£30



87. **Orodes I.** 90-80 BC. AR Drachm (4.01 gm). Rhagae mint. Bust left, wearing tiara with central star. Sellwood 31.6. Toned VF. \$50/£30



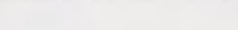
88. **Gotarzes I.** 95-90 BC. AR Drachm (3.74 gm). Ecbatana mint. Bust left, wearing tiara with row of animals on crest. Sellwood 33.2. Toned VF. \$65/£40



89. **Darius.** 70 BC. AR Drachm (4.05 gm). Court at Ecbatana mint. Diademed bust left. Sellwood 36.8. Toned EF, irregular flan. Excellent portrait. \$165/£90



90. **Phraates III.** 70-57 BC. AR Drachm (3.84 gm). Ecbatana mint. Bust left, wearing tiara with central horn and row of animals on crest. Sellwood 39.2. Toned VF. \$110/£65



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91. **Mithradates III.** 57-54 BC. AR Drachm (4.11 gm). Ecbatana mint. Diademed bust left, wearing segmented collar. Sellwood 40.2. Toned VF. \$110/£65



92. **Mithradates III.** 57-54 BC. AR Drachm (3.76 gm). Rhagae mint. Diademed bust left, wearing segmented collar. Sellwood 40.5. Toned VF. \$110/£65



93. **Mithradates III.** 57-54 BC. AR Drachm (3.97 gm). Mithradatkart mint. Diademed bust left, wearing segmented collar. Sellwood 41.5. Toned good VF. \$145/£85



94. **Mithradates III.** 57-54 BC. AR Drachm (3.70 gm). Margiane mint. Diademed bust left, wearing segmented collar. Sellwood 41.11. Toned VF. Scarcer mint. \$75/£45



95. **Orodes II.** 57-38 BC. AR Drachm (3.81 gm). Susa mint. Diademed bust left. Sellwood 45.18. Toned VF. Rare mint. \$75/£45



96. **Orodes II.** 57-38 BC. AR Drachm (3.86 gm). Kangavar mint. Diademed bust left. Sellwood 45.21. Toned near VF. Rare mint. \$65/£40

97. **Orodes II.** 57-38 BC. AR Drachm (3.74 gm). Ecbatana mint. Diademed bust left; star and crescent by head. Sellwood 47.5. Toned VF. \$50/£30

98. **Orodes II.** 57-38 BC. AR Drachm (3.66 gm). Susa mint. Diademed bust left; star and crescent by head. Sellwood 47.22. Toned VF, porosity. Rare mint. \$50/£30

99. **Orodes II.** 57-38 BC. AR Drachm (3.78 gm). Ecbatana mint. Diademed bust left; star, crescent and star by head. Sellwood 48.7. Toned VF, light scrape on reverse. \$45/£25

100. **Orodes II.** 57-38 BC. AR Drachm (3.79 gm). Ecbatana mint. Diademed bust left; star, crescent and star by head. Sellwood 48.9. Toned good VF. \$50/£30

101. **Orodes II.** 57-38 BC. AR Drachm (3.82 gm). Rhagae mint. Diademed bust left; star, crescent and star by head. Sellwood 48.11. Toned VF. \$50/£30



102. **Orodes II.** 57-38 BC. AR Obol (0.61 gm). Ecbatana mint. Diademed bust left. Sellwood 48.15. Toned good VF. Rare denomination. \$325/£185



103. **Phraates IV.** 38-2 BC. AR Tetradrachm (14.52 gm). Gorpaiou 286 (August 27 BC). Seleukia mint. Diademed bust left / Seated king receiving palm from Tyche. Sellwood 51.21. Toned VF, light scratches. \$100/£60



104. **Phraates IV.** 38-2 BC. AR Drachm (3.81 gm). Rhagae mint. Diademed bust left; eagle with wreath by head. Sellwood 52.12. Toned good VF. \$125/£75



105. **Phraates IV.** 38-2 BC. AR Drachm (3.81 gm). Kangavar mint. Diademed bust left; star, eagle with wreath by head. Sellwood 53.4. Toned VF. Rare mint. \$65/£40



106. **Phraates IV.** 38-2 BC. AR Drachm (3.91 gm). Ecbatana mint. Diademed bust left; star and crescent, eagle with wreath by head. Sellwood 54.7. Toned good VF. \$85/£50



107. **Tiridates.** 29-27 BC. AR Tetradrachm (11.99 gm). Artemiou (April). Seleukia mint. Diademed bust left / Seated king holding bow and sceptre. Sellwood 55.10var. (no monograms under throne). Toned near VF, light scratches. \$75/£45

108. **Phraataces.** 2 BC-4 AD. AR Drachm (3.78 gm). Mithradatkart mint. Diademed bust left; star and crescent, Nike with wreath by head. Sellwood 56.8. Toned VF. \$45/£25

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109. **Phraataces**, 2 BC-4 AD. AR Drachm (4.02 gm). Ecbatana mint. Diademed bust left; two Nike with wreaths by head. Sellwood 57.13. Toned good VF. \$185/£110



110. **Vonones I**, 8-12 AD. AR Drachm (3.88 gm). Ecbatana mint. BACIAEYC ONWNHC, diademed bust left / Nike walking right, holding palm. Sellwood 60.5. Toned VF. \$90/£55



111. **Artabanus II**, 10-38 AD. AR Drachm (3.73 gm). Ecbatana mint. Diademed bust left, pointed beard. Sellwood 61.7. Toned EF. \$125/£75



112. **Artabanus II**, 10-38 AD. AR Tetradrachm (13.49 gm). Year 334 (22 AD). Seleukia mint. Diademed bust left / Seated king receiving palm from Tyche and diadem from kneeling man. Sellwood 62.1-.3. Toned Fine. Rare. \$115/£65



113. **Artabanus II**, 10-38 AD. AR Drachm (4.00 gm). Ecbatana mint. Diademed bust left, square beard. Sellwood 63.6. Toned near EF. \$75/£45



114. **Gotarzes II**, 40-51 AD. AR Tetradrachm (13.52 gm). Peritiou 358 (January 46 AD). Seleukia mint. Diademed bust left / Seated king receiving diadem from Tyche. Sellwood 65.10. Toned near VF. \$85/£50



115. **Vonones II**, 51 AD. AR Drachm (3.71 gm). Ecbatana mint. Bust facing, wearing tiara with horns; flanked by stars. Sellwood 67.1. Toned good VF, usual oval flan. \$90/£55



116. **Vardanes II**, 55-58 AD. AR Tetradrachm (13.28 gm). Year 367 (55 AD). Seleukia mint. Diademed bust left / Seated king receiving diadem from Tyche. Sellwood 69.1-.6. Toned near VF. \$85/£50

117. **Vardanes II**, 55-58 AD. AR Drachm (3.68 gm). Ecbatana mint. Diademed bust left, short beard. Sellwood 69.13. Toned VF. \$45/£25



118. **Vologases I**, 51-78 AD. AR Drachm (3.69 gm). Ecbatana mint. Diademed bust left. Sellwood 70.14. Toned good VF. \$125/£75



119. **Vologases I**, 51-78 AD. AR Drachm (3.34 gm). Ecbatana mint. Diademed bust left; letters behind head. Sellwood 71.1. Toned VF. \$85/£50

120. **Pacorus II**, 78-105 AD. AR Drachm (3.67 gm). Ecbatana mint. Bust left, wearing tiara with row of hooks on crest. Sellwood 77.8. Toned VF. \$45/£25

121. **Vologases III**, 105-147 AD. AR Drachm (3.59 gm). Ecbatana mint. Diademed bust left, short beard. Sellwood 78.2. Toned VF. \$45/£25

122. **Vologases III**, 105-147 AD. AR Drachm (3.73 gm). Ecbatana mint. Diademed bust left, long beard. Sellwood 78.5. Toned good VF. \$50/£30



123. **Parthamaspates**, 116 AD. AR Drachm (3.78 gm). Ecbatana mint. Bust left, wearing tiara. Sellwood 81.2. Toned VF. \$125/£75

124. **Mithradates IV**, 140 AD. AR Drachm (3.79 gm). Ecbatana mint. Diademed bust left. Sellwood 82.1. Toned VF. \$45/£25



125. **Vologases IV**, 147-191 AD. AR Tetradrachm (13.54 gm). Year 464 (152 AD). Seleukia mint. Bust left, wearing tiara with central horn; B behind head / Seated king receiving diadem from Tyche. Sellwood 84.12-.15. Toned VF. \$90/£55



126. **Vologases V**, 191-208 AD. AR Drachm (3.75 gm). Ecbatana mint. Diademed bust facing, hair tied in bunches. Sellwood 86.3. Toned EF, light scrape on eye. Rare. \$395/£225

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127. **Vologases VI.** 208-228 AD. AR Tetradrachm (12.16 gm). Seleukia mint. Bust left, wearing tiara with central horn; B behind head / Seated king receiving diadem from Tyche. Sellwood 88. Toned VF, rough surfaces. \$45/£25

128. **Vologases VI.** 208-228 AD. AR Drachm (3.59 gm). Ecbatana mint. Bust left, wearing tiara with row of dots on side and hooks on crest; letters behind head. Sellwood 88.18. Toned VF. \$45/£25



129. **Artabanus IV.** 216-224 AD. AR Drachm (3.49 gm). Ecbatana mint. Bust left, wearing tiara with row of dots on side and hooks on crest; letters behind head. Sellwood 89.3. Toned good VF. \$225/£245



130. **BALUCHISTAN.** Imitation of **Seleukos I.** Circa 300 BC. AR Hemiobol (0.32 gm). Helmeted head of Seleukos I right / Nike erecting trophy. Newell, ESM, pl. LVI, 7. Toned VF, porosity. Rare. \$225/£130

The prototype for this coin was struck by Seleukos at Persepolis (Cf. ESM 416). Newell notes on pg. 159 that these imitations are found only in Baluchistan, on the eastern-most edge of the Seleukid Empire.



131. **BAKTRIA, Indo-Greek Kings. Antimachos.** 171-160 BC. AR Drachm (2.35 gm). Taxila mint. Nike walking left; monogram / King on horseback. MIG 135c. Toned EF. \$125/£75



132. **Menander.** 160-145 BC. AR Drachm (2.39 gm). Pushkalavati mint. Diademed bust right / Athena Promachos left; monogram. MIG 215o. Toned VF. \$85/£50



133. **Menander.** 160-145 BC. AR Drachm (2.43 gm). South Chach mint. Diademed bust right / Athena Promachos left; monogram. MIG 215t. Toned EF. \$95/£55



134. **Menander.** 160-145 BC. AR Drachm (2.42 gm). Panjhir mint. Helmeted bust right / Athena Promachos left; monogram. MIG 218b. Toned VF. \$85/£50



135. **Menander.** 160-145 BC. AR Drachm (2.44 gm). Pushkalavati mint. Helmeted bust right / Athena Promachos left; monogram. MIG 218c. Toned VF. \$85/£50



136. **Menander.** 160-145 BC. AR Drachm (2.39 gm). Pushkalavati mint. Helmeted bust right / Athena Promachos left; monogram. MIG 218d. Toned Near EF. \$85/£50



137. **Menander.** 160-145 BC. AR Drachm (2.43 gm). Pushkalavati mint. Heroic bust left, brandishing spear / Athena Promachos right; monogram. MIG 220c. Toned VF. \$85/£50



138. **Menander.** 160-145 BC. AR Drachm (2.45 gm). Taxila mint. Heroic bust left, brandishing spear / Athena Promachos right; monogram. MIG 220d. Toned VF. \$75/£45



139. **Menander.** 160-145 BC. AR Drachm (2.34 gm). Taxila mint. Heroic bust left, brandishing spear / Athena Promachos left; monogram. MIG 224c. Toned EF, porosity. \$125/£75



140. **Antialkidas.** 145-135 BC. AR Drachm (2.42 gm). Pushkalavati mint. Draped bust right, wearing kausia / Zeus enthroned left, elephant at feet; monogram. MIG 227e. Toned near EF. \$195/£115



141. **Zoilos II.** 75-50 BC. AR Drachm (2.31 gm). Jammu mint. Diademed bust right / Athena Promachos left; monograms. MIG 459o. Toned VF. \$75/£45



142. **Azes I.** 57-35 BC. AR Tetradrachm (9.68 gm). Taxila mint. King on horseback / Zeus standing facing, holding thunderbolt and sceptre; monograms. MIG 749b. Good VF. \$165/£95

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143. **Azes II.** 35 BC-5 AD. AR Tetradrachm (9.73 gm). Taxila mint. King on horseback / Athena standing right, holding spear and shield; monograms. MIG 848d. VF. \$165/£95



144. **PERSIS. "Prince Y".** Circa 1st-2nd Century AD. AR Diobol (1.10 gm). Bearded bust left, wearing tiara with central dot / Diadem. Cf. Peus Auction 315, 187var. VF. \$65/£40



145. **ELYMAIS. "Kamnaskires C".** Circa 106 AD. Bilon Tetradrachm (15.21 gm). Diademed bust left; star and crescent and anchor behind / Pattern of dashes. De Morgan 17. Brown VF. \$165/£95



146. **CHARACENE. Attambelos III.** 53-72 AD. Æ Tetradrachm (16.00 gm). Diademed head right, with slight beard / Herakles seated left; x under arm. BMC Arabia pg. 297, 5; MACW 728. VF, heavy green patina. \$140/£80



147. **EGYPT. Sabakes, Persian Satrap.** Before 333 BC. AR Tetradrachm (16.65 gm). Imitation of an Athenian tetradrachm, with additional Aramaic legends and thunderbolt on reverse. MIG 10b. VF. Very Rare. \$795/£455

148. **Ptolemy III.** 246-221 BC. Æ 16mm (2.72 gm). Tyre mint. Laureate head of Zeus-Ammon right / Eagle on thunderbolt; club to left. Svoronos 1253; SNG Copenhagen 503. VF, dark brown patina. \$45/£25

ROMAN REPUBLIC



149. **L. Calpurnius Piso Frugi.** 90 BC. AR Denarius (3.97 gm). Laureate head of Apollo; O A / Youth on horseback carrying palm; C above. Calpurnia 11; Sydenham 663d; Crawford 340/1. Toned EF. \$275/£160



150. **L. Censorinus.** 82 BC. AR Denarius (3.87 gm). Laureate head of Apollo / The satyr Marsyas with wineskin. Marcia 24; Sydenham 737; Crawford 363/1d. Toned EF. \$335/£195



151. **C. Naevius Balbus.** 79 BC. AR Serrate Denarius (4.05 gm). Diademed head of Venus / Victory driving tria; VIII above. Naevia 6; Sydenham 769b; Crawford 382/1b. Superb toned EF. \$500/£285



152. **C. Calpurnius Piso L.f. Frugi.** 67 BC. AR Denarius (3.75 gm). Filleted head of Apollo; symbol / Youth on horseback carrying palm; flail above. Calpurnia 24; Sydenham 851i; Crawford 408/1b (dies 128/153). Superb toned EF. \$425/£245



153. **C. Servilius C.f.** 57 BC. AR Denarius (4.14 gm). Wreathed head of Flora / Two soldiers presenting swords. Servilia 15; Sydenham 890; Crawford 423/1. Toned EF. \$575/£330



154. **Q. Caecilius Metellus Pius Scipio.** 47-46 BC. AR Denarius (3.88 gm). Laureate head of Jupiter / Elephant right. Caecilia 47; Sydenham 1046; Crawford 459/1. Choice EF. \$450/£260

RARE ARCHITECTURAL ISSUE



155. **Lollius Palicanus.** 45 BC. AR Denarius (3.69 gm). Diademed head of Libertas / Stool placed on the Rostrum of the Roman Forum. Lollia 2; Sydenham 960; Crawford 473/1. EF. Very Rare. \$1300/£745

The Rostrum, or speaker's platform in the Forum, derived its name from the rams, or rostra, of galleys captured in battle against the city of Antium in 338 BC.

ROMAN IMPERATORIAL



156. **Julius Caesar.** 49-48 BC. AR Denarius (3.86 gm). Elephant walking, trampling serpent / Simpulum, aspergillum, axe and apex. RSC 49; Sydenham 1006; Crawford 443/1. Good VF. \$365/£210



157. **Julius Caesar.** 42 BC. AR Denarius (4.11 gm). L. Mussidius Longus, moneyer. Laureate head right / Rudder, globe, cornucopiae, caduceus and apex. RSC 29; Sydenham 1096; Crawford 494/39. Good VF. \$1600/£925



158. **Mark Antony and Octavian.** 41 BC. AR Denarius (3.83 gm). Bare head of Antony / Bare head of Octavian, with slight beard. RSC 8a; Sydenham 1181; Crawford 517/2. Toned EF, banker's mark on Antony's neck. \$1350/£775



159. **Mark Antony.** 32-31 BC. AR Legionary Denarius (3.42 gm). Galley right / Aquila with standards; LEG XVII. RSC 49; Sydenham 1237; Crawford 544/32. VF. \$225/£130

ROMAN IMPERIAL



160. **Augustus.** 27 BC-14 AD. AR Denarius (3.84 gm). 19 BC. Spanish mint. Bare head right / Statue of Jupiter in hexastyle temple. RSC 179; RIC I-; CRE Ashmolean 47. Toned EF. \$975/£560



161. **Tiberius, Caesar.** 8-10 AD. AE As (11.47 gm). Lugdunum. Bare head left / Altar of Lugdunum. RIC I 237 (Augustus). Good VF, attractive contrasting brown and tan patina. \$385/£220



162. **Tiberius.** 14-37 AD. AR Denarius (3.68 gm). Laureate head right / Livia as Pax seated right. RSC 16a; RIC I 30. Toned EF. \$425/£245



163. **Gaius Caligula.** 37-41 AD. AE Quadrans (2.60 gm). 40/41 AD. Pileus / RCC. RIC I 52. Brown VF. \$95/£55



164. **Claudius.** 41-54 AD. AR Fourré Denarius (2.82 gm). 46/47 AD. Laureate head right / Pax standing left. RSC 58; RIC I 39. Fine, plating chipped at high points. \$195/£110



165. **Claudius.** 41-54 AD. AE Sestertius (26.39 gm). 41-50 AD. Laureate head right / Triumphal arch with equestrian statue and trophies. RIC I 98. VF, dark brown patina. Rare. \$1750/£1000



166. **Nero.** 54-68 AD. AE Sestertius (24.78 gm). 65 AD. Lugdunum. Laureate head right / Roma seated left on pile of arms. RIC I 398. Near EF, choice dark green patina. \$1350/£775



167. **Otho.** 69 AD. AR Denarius (2.94 gm). Bare head right / Securitas standing left. RSC 15; RIC I 10. Fine. \$385/£220

STRONG PORTRAIT OF VITELLIUS



168. **Vitellius.** 69 AD. AR Denarius (3.50 gm). Laureate head right / Concordia seated left. RSC 18; RIC I 90. EF. \$1950/£1125

169. **Vespasian.** 69-79 AD. AR Denarius (3.25 gm). 77/78 AD. Laureate head left / Sow with piglets. RSC 213; RIC II 109. Fine. \$45/£25

MAGNIFICENT JUDAEA CAPTA SESTERTIUS



170. **Vespasian**. 69-79 AD. Æ Sestertius (26.75 gm). 71 AD. Laureate head right / IVDEA CAPTA, emperor standing by palm tree and mourning Judaea. RIC II 427, legend 2. Near EF/EF, brown patina. Rare and popular. \$7250/£4150



171. **Divus Vespasian**. 80-81 AD. AR Denarius (3.28 gm). Laureate head right / Victory erecting trophy, mourning Judaea at base. RSC 144; RIC II 59a (Titus); BMC II 112 (same dies). VF. Very Rare. \$565/£325

172. **Divus Vespasian**. 80-81 AD. AR Denarius (3.28 gm). Laureate head right / Shield on capricorn's, globe below. RSC 497; RIC II 63 (Titus). Fine. \$65/£40



173. **Titus**. 79-81 AD. AR Denarius (3.50 gm). 80 AD. Laureate head right / Elephant walking left. RSC 303; RIC II 22a. Near EF. \$625/£360



174. **Domitian**. 81-96 AD. AR Denarius (3.11 gm). 81 AD. IMP CAES DOMITIANVS AVG PM, laureate head right / Tripod with dolphin, no ravens. RSC 568c/568b; RIC II 21/10b. Toned near EF. Unlisted mule. \$565/£325



175. **Domitian**. 81-96 AD. Æ Quadrans (2.22 gm). Helmeted head of Minerva right / SC in wreath. RIC II 427. EF, choice dark green patina. \$400/£230



176. **Nerva**. 96-98 AD. AR Denarius (3.39 gm). 97 AD. Laureate head right / Clasped hands. RSC 20; RIC II 14. Fine. \$95/£55

CHOICE EARLY NERVA BRONZE



177. **Nerva**. 96-98 AD. Æ Dupondius (12.83 gm). 96 AD. Radiate head right / Fortuna standing left, holding rudder and cornucopiae. RIC II 61. EF, choice brown patina. \$1375/£785

A magnificent idealized portrait of the elderly Nerva, from early in his reign. As another indication of an early date, the reverse die has been altered from a Domitian issue (RIC 417).



178. **Trajan**. 98-117 AD. AR Denarius (3.18 gm). 103-111 AD. Laureate head right, drapery at shoulder / Captive Dacian seated on pile of arms. RSC 118; RIC II 96. Fine. \$75/£45



179. **Trajan**. 98-117 AD. AR Denarius (3.18 gm). 103-111 AD. Laureate head right, drapery at shoulder / Captive Dacian standing left, pile of arms at feet. RSC 121; RIC II 99. Fine. \$75/£45



180. **Trajan**. 98-117 AD. AR Denarius (3.12 gm). 103-111 AD. Laureate head right, drapery at shoulder / Victory inscribing shield DACI CA. RSC 80; RIC II 130. Fine. \$75/£45



181. **Trajan**. 98-117 AD. AR Denarius (3.11 gm). 103-111 AD. Laureate head right, drapery at shoulder / Trophy with arms. RSC 100; RIC II 147b. Fine. \$75/£45



182. **Trajan**. 98-117 AD. AR Denarius (3.36 gm). 103-111 AD. Laureate head right / Mourning Dacian seated right, curved sword in exergue. RSC 529; RIC II 219. Fine. \$75/£45

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183. **Trajan**, 98-117 AD. AR Denarius (3.06 gm). 103-111 AD. Laureate head right / Mourning Dacian seated at base of trophy. RSC 537c; RIC II 223. Fine. \$75/£45



184. **Trajan**, 98-117 AD. AR Denarius (3.13 gm). 112-114 AD. Laureate head right, drapery at shoulder / Arabia with camel. RSC 26; RIC II 245. Fine. \$75/£45



185. **Trajan**, 98-117 AD. AR Denarius (3.39 gm). 112-114 AD. Laureate bust right / Three standards. RSC 577a; RIC II 294. Fine. \$75/£45



186. **Hadrian**, 117-138 AD. Æ Sestertius (28.21 gm). 118 AD. Laureate bust right, drapery at shoulder / Fortuna seated left, holding rudder and cornucopiae. RIC III 551a. EF, olive-green patina. Choice early portrait, with a fine smooth patina. \$2200/£1260



187. **Aelius, Caesar**, 136-138 AD. AR Denarius (3.12 gm). Bare head right / Concordia seated left. RSC 1; RIC III 436 (Hadrian). Fine. \$145/£85



188. **Diva Faustina Sr.** Died 141 AD. AR Denarius (3.22 gm). Draped bust right / Ceres (or Juno) standing facing left. RSC 104; RIC III 362 (Antoninus). Choice EF. \$225/£130

The identity of the reverse figure rests on a resolution of what object she holds; either a long torch (Ceres), or a sceptre (Juno).



189. **Marcus Aurelius**, 161-180 AD. AR Denarius (3.41 gm). 163/164 AD. Bare head right / Mourning Armenia seated before shield and banner. RSC 8; RIC III 78. Near VF. \$75/£45



190. **Diva Faustina Jr.** Died 175 AD. AR Denarius (3.69 gm). Draped bust right / Altar. RSC 75; RIC III 746 (Aurelius). VF. \$65/£40



191. **Lucius Verus**, 161-169 AD. AR Denarius (3.31 gm). 162/163 AD. Bare head right / Providentia standing left. RSC 156; RIC III 491 (Aurelius). VF. \$85/£50

IMPORTANT VIRGIL BRAND PEDIGREE



192. **Lucius Verus**, 161-169 AD. Æ Dupondius (9.59 gm). 162/163 AD. Radiate head right / Fortuna seated left, holding rudder and cornucopiae. RIC III 1341 (Aurelius). EF, choice green and brown patina. \$1100/£630

Ex Brand collection.



193. **Lucilla, Wife of Verus**, 161-169 AD. AR Denarius (3.41 gm). Draped bust right / Pudicitia seated left. RSC 62; RIC III 781 (Aurelius). VF. \$65/£40



194. **Commodus**, 180-192 AD. AR Denarius (3.09 gm). 184 AD. Laureate head right / Modius with grain ears. RSC 467; RIC III 94. VF. \$65/£40



195. **Commodus**, 180-192 AD. AR Denarius (2.59 gm). December 185 AD. Laureate head right / Commodus haranguing troops from raised platform. RSC 143; RIC III 130. Near VF. Rare. \$110/£65



196. **Crispina, Wife of Commodus**, 180-192 AD. AR Denarius (3.16 gm). Draped bust right / Clasped hands. RSC 8; RIC III 279 (Commodus). Near VF. \$75/£45



197. **Clodius Albinus, Caesar.** 195-197 AD. AR Denarius (3.13 gm). Laureate head right / Clasp of hands holding legionary aquila. RSC 24; RIC IV pt.1, 20b. VF+. Nice portrait of Albinus. \$595/£340



198. **Septimius Severus.** 193-211 AD. AR Denarius (3.03 gm). 198-202 AD. Laodicea. Laureate head right / Libertas holding pike and rod. RSC 306; RIC IV pt.1, 507. Good VF. \$95/£55



199. **Septimius Severus.** 193-211 AD. AR Denarius (3.13 gm). 209 AD. Laureate head right / Two children (Geta and Caracalla) under the protection of Jupiter. RSC 525; RIC IV pt.1, 226. Choice EF. \$195/£115

This issue marks the elevation of Geta to Augustus.



200. **Julia Domna, Mother of Caracalla.** 211-217 AD. AR Denarius (4.34 gm). Draped bust right / Vesta holding pike and rod. RSC 230; RIC IV pt.1, 390 (Caracalla). Superb EF, struck on a heavy flan. \$325/£185



201. **Caracalla.** 198-217 AD. AR Antoninianus (5.33 gm). 213-217 AD. Radiate and draped bust right / Venus holding Victory and sceptre. RSC 608c; RIC IV pt.1, 311d. Superb EF. \$385/£220



202. **Geta.** 209-212 AD. AR Denarius (3.26 gm). Laureate head right / Liberalitas holding abacus and cornucopiae. RSC 68; RIC IV pt.1, 88. Good VF. \$165/£95



203. **Elagabalus.** 218-222 AD. AR Denarius (3.39 gm). Laureate bust right / Elagabalus sacrificing over altar. RSC 276; RIC IV pt.2, 146. EF. \$95/£55

OLD CABINET JULIA PAULA



204. **Julia Paula, Wife of Elagabalus.** Married 219 AD. AR Denarius (3.45 gm). Draped bust right / Concordia seated left; star in left field. RSC 6a; RIC IV pt.2, 211 (Elagabalus). Superb toned EF. \$650/£375



205. **Julia Soaemias, Mother of Elagabalus.** AR Denarius (3.35 gm). Draped bust right / Venus standing left; star in right field. RSC 8; RIC IV pt.2, 241 (Elagabalus). VF. \$85/£50



206. **Julia Maesa, Grandmother of Elagabalus.** AR Denarius (3.46 gm). Draped bust right / Pudicitia seated left. RSC 36; RIC IV pt.2, 268 (Elagabalus). VF. \$85/£50



207. **Severus Alexander.** 222-235 AD. AR Denarius (2.89 gm). 223 AD. Antioch. Laureate bust right / Providentia standing left, globe at feet. RSC 495a; BMC 1061. Good VF. \$85/£50



208. **Severus Alexander.** 222-235 AD. AR Denarius (2.74 gm). 228-231. Laureate head right / Virtus seated left on cuirass. RSC 580; RIC IV pt.2, 221. EF. \$115/£65



209. **Orbiana, Wife of Alexander.** AR Denarius (2.92 gm). Diademed and draped bust right / Concordia seated left. RSC 1; RIC IV pt.2, 319 (Alexander). Superb toned EF. \$750/£435
Ex Superior 10/77, lot 1384; Gans 1/58.



210. **Julia Mamaea, Mother of Alexander.** Æ As (10.92 gm). Diademed and draped bust right / Fecunditas with small child. RIC IV pt.2, 669 (Alexander). Near EF, smooth brown patina. \$385/£220

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211. **Maximinus I.** 235-238 AD. AR Denarius (2.90 gm). 235-236 AD. Laureate bust right / Salus seated left, with serpent. RSC 85a; RIC IV pt.2, 14. Good VF. \$85/£50



212. **Maximus, Caesar.** 236-238 AD. AR Denarius (3.38 gm). Bare-headed bust right / Maximus with standards. RSC 10; RIC IV pt.2, 3. EF. \$695/£400



213. **Gordian III.** 238-244 AD. AR Antoninianus (5.81 gm). 240 AD. Radiate bust right / Gordian sacrificing over altar. RSC 210; RIC IV pt.3, 37. Good VF. Heavy flan. \$75/£45



214. **Philip I.** 244-249 AD. AH Antoninianus (3.40 gm). 248 AD. Millenium of Rome. Radiate bust right / Wolf and twins; II. RSC 178; RIC IV pt.3, 15. EF. \$145/£85



215. **Philip I.** 244-249 AD. AR Antoninianus (4.32 gm). 248 AD. Millenium of Rome. Radiate bust right / Short column with COS III. RSC 193; RIC IV pt.3, 24c. EF. \$95/£55



216. **Philip I.** 244-249 AD. AR Antoninianus (4.47 gm). 248-249 AD. Radiate bust right / Four standards. RSC 50; RIC IV pt.3, 62. EF. \$95/£55

EXCEPTIONAL MILLENIUM ISSUE



217. **Otacilia Severa, Wife of Philip I.** 244-249 AD. AR Antoninianus (4.02 gm). 248 AD. Millenium of Rome. Diademed bust right / Hippo; III. RSC 64; RIC IV pt.3, 116b (Philip). EF. \$275/£160



218. **Otacilia Severa, Wife of Philip I.** 244-249 AD. Æ Sestertius (20.40 gm). Diademed bust right / Concordia seated left. RIC IV pt.3, 203a (Philip). Good VF, brown patina. \$165/£95



219. **Philip II, Caesar.** 244-246 AD. AR Antoninianus (4.63 gm). Radiate bust right / Philip right, holding spear and globe. RSC 54; RIC IV pt.3, 216c. EF. \$135/£80



220. **Philip II.** 247-249 AD. AR Antoninianus (3.13 gm). 248 AD. Millenium of Rome. Radiate bust right / Goat; III. RSC 72; RIC IV pt.3, 224. EF. \$110/£65



221. **Trajan Decius.** 249-251 AD. AR Antoninianus (4.24 gm). Radiate bust right / Genius holding patera and cornucopiae, standard behind. RSC 49; RIC IV pt.3, 16c. Superb EF. \$200/£115



222. **Herennia Etruscilla, Wife of Decius.** 249-251 AD. AR Antoninianus (4.80 gm). Diademed bust right / Pudicitia seated left. RSC 19; RIC IV pt.3, 59b (Decius). Superb EF. \$250/£145

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223. **Hostilianus, Caesar.** 251 AD. AR Antoninianus (4.33 gm). Diademed bust right / Mars advancing right. RSC 15; RIC IV pt.3, 177b (Decius). EF. \$375/£215



224. **Trebonianus Gallus.** 251-253 AD. AR Antoninianus (3.59 gm). Antioch. Radiate bust right / Mars advancing right, holding spear and shield. RSC 70; RIC IV pt.3, 84. Choice EF. \$135/£80



225. **Volusian.** 251-253 AD. AR Antoninianus (3.30 gm). Radiate bust right / Virtus standing right. RSC 133; RIC IV pt.3, 206. Choice EF. \$165/£95



226. **Aemilian.** 253 AD. AR Antoninianus (3.62 gm). Radiate bust right / Pax standing left. RSC 26; RIC IV pt.3, 8. Choice EF. \$525/£300



227. **Valerian.** 253-260 AD. AR Antoninianus (3.17 gm). Radiate bust right / Diana advancing right, holding torch. RSC 61; RIC V pt.1, 213. Superb EF. \$165/£95



228. **Valerian II, Caesar.** 253-255 AD. AR Antoninianus (3.64 gm). Radiate bust right / Young Jupiter on Amalthean goat. RSC 26; RIC V pt.1, 3. EF. \$85/£50



229. **Gallienus.** Sole Reign. 260-268 AD. AR Antoninianus (3.81 gm). Antioch. Radiate bust right / Laetitia facing left; VIIC. RSC 425; RIC V pt.1, 616. Superb EF, full silvering. \$110/£65



230. **Quietus.** 260-261 AD. AR Antoninianus (3.64 gm). Radiate bust right / Jupiter seated; star in left field. RSC 8a; RIC V pt.2, 6. EF. Rare. \$145/£85

RARE GALLIC EMPEROR



231. **Laelianus.** 268 AD. Antoninianus (2.74 gm). Radiate bust right / Victory advancing right. RIC V pt.2, 9. Choice EF. \$975/£560



232. **Victorinus.** 268-270 AD. Antoninianus (3.00 gm). Cologne. Radiate bust right / Pax standing left; V *. RIC V pt.2, 117. EF. \$60/£35



233. **Tetricus I.** 270-273 AD. Antoninianus (2.34 gm). Radiate bust right / Victory standing left. RIC V pt.2, 57. EF. \$65/£40

234. **Tetricus II, Caesar.** 270-273 AD. Antoninianus (1.882 gm). Radiate bust right / Victory standing left. RIC V pt.2, 224. EF. \$45/£30



235. **Aurelian.** 270-275 AD. Antoninianus (4.15 gm). Siscia. Radiate and cuirassed bust right / Aurelian and Concord clasp hands; Q*. RIC V pt.1, 215F. Superb EF. \$110/£65



236. **Severina, Wife of Aurelian.** 270-275 AD. Antoninianus (4.34 gm). Rome. Diademed bust right / Aurelian and Severina clasping hands; IXXIR. RIC V pt.1, 3. Superb EF. \$165/£95



237. **Vabalathus.** 270-271 AD. Antoninianus (4.15 gm). Antioch. Radiate and cuirassed bust of Aurelian right; A / Laureate draped bust of Vabalathus right. RIC V pt.1, 381 (Aurelian). Choice EF. \$125/£75



238. **Tacitus.** 275-276 AD. Antoninianus (3.95 gm). Rome. Radiate bust right / Fides holding two standards; XXIS. RIC V pt.1, 87. Superb toned EF. \$165/£95



239. **Probus.** 276-282 AD. Antoninianus (3.98 gm). Rome. Radiate mantled bust left, holding sceptre / Sol in quadriga; R thunderbolt I. RIC V pt.2, 203H. Choice EF, silvering. \$125/£75



240. **Probus.** 276-282 AD. Antoninianus (3.84 gm). Ticinum. Radiate bust left, seen from back, holding spear and shield / Hercules standing left, holding branch, club and lion skin; SXXT. RIC V pt.2, 377var. (obverse bust). Near EF. \$125/£75



241. **Magnia Urbica, Wife of Carinus.** 283-285 AD. Antoninianus (4.16 gm). Ticinum. Diademed bust right / Venus standing left, holding globe and sceptre. RIV V pt.2, 345. Choice EF, brown patina with trace of silvering. \$975/£560



242. **Numerian.** 283-284 AD. Antoninianus (3.99 gm). Rome. Radiate and cuirassed bust left / Jupiter standing left; KAB. RIC V pt.2, 410. Toned EF. \$165/£95



243. **Carausius.** 287-293 AD. Antoninianus (4.84 gm). London. Radiate bust right / Pax standing left; B E/MLXXI. RIC V pt.2, 121. Choice EF, dark green patina. \$375/£215



244. **Carausius.** 287-293 AD. Antoninianus (4.52 gm). Camulodunum. Radiate bust right / LEG VII CLA, bull standing right; SMC. RIC V pt.2, 274/275. VF, heavy green patina. Rare. \$450/£260



245. **Allectus.** 293-296 AD. Æ Quinarius (2.77 gm). London. Radiate and cuirassed bust right / Galley to left; QL. RIC V pt.2, 55. EF, choice dark green patina. \$375/£215



246. **Diocletian.** 284-305 AD. AR Argenteus (3.44 gm). 294 AD. Ticinum. Laureate head right / Tetrarchs sacrificing before campgate. RSC 488; RIC VI 12. Superb EF. \$1150/£660



247. **Diocletian.** 284-305 AD. Æ Follis (11.87 gm). 296-297 AD. Trier. Laureate head right; H below bust / Genius standing left; B I/TR. RIC VI 171a. Near EF, brown patina. Rare. \$135/£80



248. **Maximian.** 286-310 AD. AR Argenteus (3.06 gm). 295 AD. Ticinum. Laureate head right / Tetrarchs sacrificing before campgate. RSC 548d; RIC VI 16b. Choice EF, iridescent toning. \$1150/£660



249. **Galerius, Caesar.** 305-307 AD. Æ Follis (12.73 gm). Heraclea. Laureate head right / Genius standing left; HTA. RIC VI 26b. EF, nearly full silvering. \$110/£65

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250. **Maximinus II, Caesar.** 308-310 AD. Æ Folis (6.99 gm). Alexandria. Laureate head right / Genius standing left; /K P/ALE. RIC VI 99a. EF, dark brown patina. \$110/£65



251. **Romulus.** Died 309 AD. Æ Folis (8.58 gm). Ostia. Bare head right / Domed shrine with eagle; MOSTS. RIC VI 58. VF, brown patina. \$495/£285



252. **Licinius I.** 308-324 AD. Æ Folis (3.82 gm). Siscia. Laureate head right / Jupiter holding Victory; I/SIS. RIC VII 8. EF, partial silvering. \$65/£40



253. **Constantine II, Caesar.** 320 AD. Æ Folis (3.05 gm). Trier. Radiate and cuirassed bust left / Bound captives beneath standard. RIC VII 276 (R4). EF, partial silvering. \$65/£40



254. **Constantine II, Caesar.** 322-323 AD. Æ Folis (3.74 gm). Trier. Laureate mantled bust left, holding sceptre / Altar; +STR+. RIC VII 385 (R5). Superb EF, brown patina. \$145/£85



255. **Crispus, Caesar.** 321 AD. Æ Folis (3.27 gm). Rome. Laureate head right / VOT X in wreath; RS. RIC VII 240. Choice EF, brown patina. \$85/£50



256. **Delmatius, Caesar.** 335-337 AD. Æ Folis (1.56 gm). Siscia. Laureate bust right / Two soldiers flanking standard; BSIS*. RIC VII 266; LRBC 764. Superb EF, dark brown patina. \$250/£145



257. **Constantinopolis.** 337-341 AD. Æ 15mm (1.37 gm). Alexandria. Helmeted bust left / Victory on prow; S R/SMALA+. RIC VIII 11; LRBC 1453. EF, partial silvering. \$65/£40



258. **Theodora, Wife of Constantius I.** Struck 337-340 AD. Æ 15mm (1.48 gm). Trier. Draped bust right / Pietas holding child; +TRP+. RIC VIII 65; LRBC 113. Choice EF, brown patina. \$125/£75



259. **Constans.** 337-350 AD. Æ Centenionalis (3.74 gm). 348-350 AD. Rome. Diademed bust left, holding globe / Soldier leading captive from hut, spear pointing down; R*Q. RIC VIII 140; LRBC 604. EF, dark brown patina. \$110/£65



260. **Constans.** 337-350 AD. Æ Centenionalis (5.83 gm). 348-350 AD. Antioch. Diademed bust left, holding globe / Soldier leading captive from hut, spear pointing up; *ANΘ. RIC VIII 128var; LRBC 2617var. EF. Unlisted reverse variety. \$110/£65



261. **Constantius II.** 337-361 AD. Æ Centenionalis (5.85 gm). 350 AD. Rome. Diademed bust right, holding globe; A / Emperor on horseback spearing foe; *RP. RIC VIII 195, 198 or 204; LRBC 637. Good VF, olive-green patina. Rare. \$110/£65

Struck in Rome during the usurpations of Nepotian and Magnentius.



262. **Constantius II.** 337-361 AD. Æ Centenionalis (4.62 gm). 348-350 AD. Nicomedia. Diademed bust left, holding globe / Emperor with labarum, bound captives at feet; *SMNE. RIC VIII 71; LRBC 2292. EF, smooth brown patina. \$110/£65



263. **Constantius II.** 337-361 AD. Æ Centenionalis (4.89 gm). 348-350 AD. Alexandria. Diademed bust left, holding globe / Emperor with labarum, bound captives at feet; ALEB. RIC VIII 54; LRBC 2814. EF, brown patina. \$110/£65

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264. **Constantian II.** 337-361 AD. Æ Centenionalis (6.48 gm). 351-355 AD. Alexandria. Diademed bust right / Soldier spearing fallen horseman; I/ALEX. RIC VIII 72; LRBC 2836. EF, brown patina. \$110/£65



265. **Constantian II.** 337-361 AD. Æ Centenionalis (6.48 gm). Alexandria. Bare-headed bust right; Δ / Soldier spearing fallen horseman; ALEX. RIC VIII 77; LRBC 2841. EF, brown patina. \$95/£55



266. **Magnentius.** 350-353 AD. Æ Centenionalis (3.04 gm). Ambianum. Bare-headed bust right / Large Chi-Rho; AMB. RIC VIII 39; LRBC-. VF, dark brown patina. Rare mint. \$65/£40



267. **Decentius, Caesar.** 350-353 AD. Æ Centenionalis (4.18 gm). Lugdunum. Bare-headed and cuirassed bust right / Victories holding shield; SP/LSG. RIC VIII 141; LRBC-. EF, dark brown patina. \$125/£75



268. **Vetrano.** 350 AD. Æ Centenionalis (4.70 gm). Siscia. Diademed bust right; A / Emperor holding labarum, being crowned by Victory; A / SIS. RIC VI-II; LRBC-. EF, dark brown patina. Unlisted mint mark. \$750/£430



269. **Julian.** 360-363 AD. AR Siliqua (1.95 gm). Lugdunum. Diademed bust right; rosettes on diadem / VOTIS V MLTIS X; LVG. RSC 163c; RIC VIII 219. Choice EF. \$245/£140



270. **Julian.** 360-363 AD. Æ 20mm (2.83 gm). Sirium. Helmeted bust left, holding spear and shield / VOT X MLT XX; BSIRM. RIC VIII 108; LRBC 1619. Superb EF, jade green patina. \$185/£110



271. **Julian.** 360-363 AD. Æ 29mm (8.53 gm). Constantinople. Diademed bust right / Bull; *A/CONSPA palm. RIC VIII 162; LRBC 2058. Superb EF, smooth dark green patina. \$875/£500



272. **Valens.** 364-378 AD. Æ 18mm (2.81 gm). Rome. Diademed bust right / Victory walking left; SM leaf RB. RIC IX 24b, 28a; LRBC 725, 730. Good VF, brown patina. \$55/£30



273. **Valentinian II.** 375-392 AD. AR Siliqua (2.17 gm). Trier. Diademed bust right / Victory walking left; TRPS. RSC 40a; RIC IX 43, 57a. Superb EF. \$450/£260



274. **Valentinian II.** 375-392 AD. Æ 13mm (1.07 gm). Antioch. Diademed bust right / Victory with captive; ANTA. RIC IX 67a; LRBC 2768. VF, brown patina. \$40/£25



275. **Leo I.** 457-474 AD. AV Solidus (4.45 gm). Trier. Constantinople. Helmeted bust facing / Victory holding long cross; *A/CONOB. Hunter V pg. 488, 3 (off. B). Good VF, dent on reverse. \$295/£170

Contemporary Imitations of Roman Coins



276. **Imitation of Hadrian.** Circa 117-138 AD. AR Denarius (3.12 gm). Laureate head right / Victory seated left. Cf. RSC 361. Fine. \$110/£65

Similar to imitations produced in India, but this piece was found in Asia Minor.



277. **Imitation of Magnentius.** Circa 350-353 AD. Æ 24mm (6.42 gm). Diademed bust right / Emperor holding Victory and labarum; RPLG. Cf. RIC VI-II 112 (Lyons). Good VF, dark green patina. \$110/£65

278. **Imitation of Magnentius.** Circa 350-353 AD. AE 19mm (3.05 gm). Diademed bust right; A / Emperor on horseback spearing foe. Cf. RIC VIII 115 (Lyons). VF, brown and green patina. \$35/£20

279. **Imitation of Magnentius.** Circa 350-353 AD. AE 23mm (4.01 gm). Diademed bust right / Chi-Rho monogram; LSLC. Cf. RIC VIII 160 (Lyons). VF, dark green patina. \$75/£45

280. **Imitation of Magnentius.** Circa 350-353 AD. AE 22mm (5.49 gm). Diademed bust right / Emperor holding Victory and labarum; PTR. Cf. RIC VIII 262 (Trier). VF, brown patina. \$65/£40

ROMAN PROVINCIAL (Greek Imperial)



281. **SPAIN, Celsa. Augustus.** 27 BC-14 AD. AE 32mm (15.51 gm). Bare head right / Bull; magistrates Bucca and Fronto. Burgos 611; Heiss pl.XI, 16. Good VF, brown and green patina. Rare this nice. \$850/£485



282. **SPAIN, Illici. Tiberius.** 14-27 AD. AE 28mm (11.53 gm). Bare head left / Altar; magistrates Sertallus and Sestius. Burgos 1193; Heiss pl.XXXVII, 7. VF, brown patina, edge smoothed. \$110/£65

283. **MACEDON, Thessalonica. Imperial Times.** AE 22mm (6.44 gm). Turreted bust of Tyche right / $\Theta\epsilon\kappa\alpha\alpha\omicron\nu\kappa\eta\epsilon\gamma\eta\kappa$ in wreath. SNG ANS 816. Near VF, brown patina. \$35/£20



284. **THRACE, Byzantion. Imperial Times.** 1st Century AD. AE 15mm (2.85 gm). Head of Hermes wearing petasos / Winged caduceus. Cf. SNG Copenhagen 504. Good VF, choice dark green patina. Rare. \$225/£130

285. **THESSALY, Augustus.** 27 BC-14 AD. AE 20mm (7.71 gm). Bare head left / Aesklepios standing facing left; magistrate Antigonos. BMC Thessaly pg. 6, 70. Fine, heavy green and red patina. Rare. \$45/£25



286. **PONTOS, Amasia. Geta, Caesar.** Year 208 (208/209 AD). AE 33mm (17.00 gm). Draped bust right / Eagle on platform, tree at side. Waddington 96 variety. Fine, brown patina. \$110/£65



287. **MYSIA, Miletopolis. Hadrian.** 117-138 AD. AE 18mm (3.58 gm). Laureate bust right / Athena standing left, owl at feet. Mionnet V 623 variety. Near VF, black patina. \$50/£30



288. **PHRYGIA, Alia. Gordian III.** 238-244 AD. AE 25mm (5.92 gm). Laureate bust right / Dionysos standing left, panther at feet. SNG von Aulock 3390. Near VF, green patina. \$75/£45



289. **SYRIA, Cyrrhestica. Hieropolis. Antoninus Pius.** 138-161 AD. AE 23mm (9.93 gm). Laureate bust right / $\Theta\epsilon\alpha\kappa\ \text{C}\text{Y}\text{P}\text{I}\text{A}\text{I}\text{E}\text{P}\text{O}\text{I}\text{I}\text{O}$, monogram. BMC Galatia etc. pg. 141, 22. VF, black patina. \$65/40



290. **SYRIA, Seleucia and Pieria. Antioch.** 1st Century AD. AE 22mm (4.54 gm). Coin of Vespasian countermarked by Domitian (Athena standing right) and Hadrian (laureate bust right). Howgego 132 and 245. Fine, encrusted brown and green patina. \$45/£25



291. **SYRIA, Seleucia and Pieria. Gabala. Trajan.** 98-117 AD. AE 16mm (3.95 gm). Laureate head right / Eagle standing left. BMC Galatia etc. pg. 244, 6. VF, black patina. \$75/£45



292. **SYRIA, Decapolis. Gadara. Nero.** Year 131 (64/68 AD). AE 18mm (5.23 gm). Laureate head right / Crossed cornucopias. Spijkerman 25. VF, smooth dark green patina. Very Rare. \$225/£130



293. **PHOENICIA, Tyre. Volusian.** 251-253 AD. AE 24mm (9.08 gm). Laureate bust right / Harpokrates standing left, holding cornucopias, altar and murex shell at feet. Unpublished reverse type for Volusian. VF, dark green patina, adjustment marks. \$65/£40



294. **JUDAEA, Sepphoris. Trajan.** 98-117 AD. Æ 23mm (8.79 gm). Laureate head right / Palm tree. Hendin 236; Rosenberger II, 4. Near VF, brown and green patina. \$145/£85



295. **JUDAEA, Judaea Capta Issue. Domitian.** 81-96 AD. Æ 24mm (9.12 gm). Caesarea mint. Laureate head left / Minerva advancing left, holding trophy. Hendin 188; AJC pg. 291, 7. VF, dark brown patina. \$145/£85



296. **MESOPOTAMIA, Edessa. Elagabalus.** 218-222 AD. Æ 24mm (12.23 gm). Laureate bust right; countermark: head of Tyche right / Seated Tyche left, serpent at feet. BMC Arabia pg. 101, 65 variety; countermark Howgego 207. Near VF, dark green patina. \$45/£25



297. **MESOPOTAMIA, Nisibis. Philip I.** 244-249 AD. Æ 24mm (13.11 gm). Radiate bust left / Statue of Tyche in tetrastyle shrine. BMC Arabia pg. 122, 22. Fine, dark brown patina. \$45/£25



298. **EGYPT, Alexandria. Maximianus.** Year 2 (234/235 AD). Potin Tetradrachm (13.09 gm). Laureate bust right / Helmeted bust of Athena right. Milne 3199. Near EF, brown patina, hard green verdigris. \$145/£85

BYZANTINE



299. **Anastasius.** 491-518 AD. Æ Follis (14.60 gm). 512-517 AD. Antioch. Diademed bust right; cross on diadem, star on shoulder / Large M flanked by star and crescent; B/ANTX. SB 38; MIB I 56. VF, brown patina. Nice for these. \$225/£130



AV

300. **Justinian I.** 527-565 AD. AV Solidus (4.47 gm). Constantinople. Helmeted facing bust / Angel; * A/CONOB. SB 140; DOC I 9a. EF. \$295/£170



AV

301. **Justin II.** 565-578 AD. AV Solidus (4.46 gm). Constantinople. Helmeted facing bust, holding Victory / Constantinople seated; H/CONOB. SB 345; DOC I 4g. Choice EF. \$335/£195



AV

302. **Maurice Tiberius.** 582-602 AD. AV Solidus (4.47 gm). Constantinople. Helmeted facing bust / Angel; T/CONOB. SB 478; DOC I 5c. Choice EF. \$295/£170



303. **Maurice Tiberius.** 582-602 AD. Æ Follis (10.77 gm). Year 16 (597/598 AD). Antioch. Crowned facing bust / Large M; T/THEUP. SB 533; DOC I 168b. Superb EF, glossy black patina. \$225/£130

An exceptional Byzantine bronze!



AV

304. **Phocas.** 602-610 AD. AV Solidus (4.32 gm). 603 AD. Constantinople. Crowned bust, holding mappa and cross / Angel; E/CONOB. SB 623; MIB II 2. VF. Rare variety. \$395/£225



AV

305. **Phocas.** 602-610 AD. AV Solidus (4.45 gm). 603-610 AD. Constantinople. Crowned facing bust / Angel; I/CONOB. SB 618; DOC II 5j. EF. \$295/£170

SILVER COINAGE IN THE HENRY V PERIOD

By E.J. Harris

Unfortunately, the Table of readings of the halfgroats of Group E was not included at the end of Part 6 of the series under the above title which appeared in this Review in July 1991. The Table is now appended. [Editor's note: We apologize to Mr. Harris for this oversight and have included the table as an insert so that it can be placed with the original article in the *CNR* issue of July 1991].

HALFGROATS OF GROUP E

Obverses:

In no. 1 the legend has **ANGL** and in no. 6 it has **ANGLI**, the others have **ANGLIE**.

<u>Ref.</u>	<u>Position of mullet</u>	<u>Position of annulet left of crown</u>	<u>Fleurs over crown?</u>	<u>Arcs</u>	<u>Notes</u>	<u>Fig. No.</u>
1.	Central on cusp	Faint, l. of crown band	-	11	Also faint pellet r.	E 13
2.	Central not on cusp	Under a fleur - of tressure	-	11		E 14
3.	Central on cusp	Under l. leaf + of l. fleur of crown	+	11		E 15
4.	Central not on cusp	Under a fleur + of tressure	+	10		E 16
5.	A small + on neck no mullet	On cusp of tressure	+	11		E 17
6.	No mullet	On cusp	+	11	Also annulet on cusp r. of crown	E 20
7.	No mullet	On cusp	+	11	Wide shoulders	E 19
8.	On r. of breast	No annulet	-	11		E 18

Reverses:

The reverses have various abbreviations and stops after **TAS** and **DON**; there is a + after **POSVI** except on b (Fig. E 21) which has x and no stops after **CIVI** or **LON**. Some of these reverses were used with Gr. G obverses and may yet be found associated with Gr. F obverses.

<u>Ref.</u>	<u>Outer Legend</u>	<u>Fig. No.</u>
a.	DEV ^x MA DIVTO RE ^x ME ^x l TAS ^x DON	
b.	DEV ^x MA " RE ^x ME " "	E 21
c.	DEV ^x MA " RE ^x ME ^x l " "	E 22
d.	DVM ^x A " " " " "	
e.	DEV ^x M ADIVT ORE ^x M " "	E 23
f.	" ADIVTO RE ^x ME ^x l " "	E 24
g.	DEVMA DIVTO RE ^x ME ^x l TAS ^x l DON ^x	E 25
h.	DEV ^x MA " E ^x MEV ^x l " "	
i.	" " RE ^x ME ^x l " "	E 26
j.	DEV ^x MA " RE ^x ME ^x l " "	E 27
k.	DEV ^x A " RE ^x ME ^x " "	
l.	" " RE ^x MEV ^x l " "	
m.	DEV ^x M ^x ADIVTO RE ^x ME ^x l " "	E 28
n.	DEV ^x MA DIVTO RE ^x ME ^x l TAS ^x l DON	E 29
o.	" " RE ^x ME ^x l " DON ^x l	E 30
p.	" " RE ^x ME ^x l " "	E 31
q.	DEVMA " RE ^x ME ^x TAS DON	E 32
r.	DEV ^x A " RE ^x ME ^x l " "	E 33
s.	DEV ^x A " " TAS ^x "	E 34



AV

306. **Heracilius**, 610-641 AD. AV Solidus (4.40 gm). 629-632 AD. Constantinople. Heracilius and Heracilius Constantine / Cross on steps; A/CONOB. SB 749; DOC II 26i. EF. \$295/£170



AV

307. **Heracilius**, 610-641 AD. AV Solidus (4.46 gm). 632-635 AD. Constantinople. Heracilius and family / Cross on steps; monogram, A/CONOB. SB 758; DOC II 33a. Choice EF, double struck. \$265/£150



AV

308. **Heracilius**, 610-641 AD. AV Solidus (4.37 gm). 612-617 AD. Jerusalem. Heracilius and Heracilius Constantine / Cross on steps; U/CONOB. SB 851; MIB III 77.3. Choice EF. Rare. \$575/£330



AV

309. **Constans**, 641-668 AD. AV Solidus (4.42 gm). 654-659 AD. Constantinople. Constans and Constantine IV / Cross on steps; I/CONOB. SB 959; DOC II 25c. EF. \$265/£150



AV

310. **Constantine IV**, 668-685 AD. AV Solidus (4.37 gm). 674-681 AD. Constantinople. Helmeted facing bust, holding spear and shield / Cross on steps flanked by Heracilius and Tiberius; S/CONOB. SB 1156; MIB III 7a. Good VF. \$225/£130



AV

311. **Tiberius III**, 698-705 AD. AV Solidus (4.45 gm). Constantinople. Crowned facing bust, holding spear and shield / Cross on steps; I/CONOB. SB 1360; DOC III 1i. EF. \$595/£340

EXCEPTIONAL GROUP OF EARLY CHRIST PORTRAITS



AV

312. **Justinian II, Second Reign**, 705-711 AD. AV Solidus (4.31 gm). Constantinople. Facing bust of Christ / Crowned bust of Justinian, holding cross potent and globus with PAX. SB 1413; DOC III 1. Mint State. \$2600/£1500



AV

313. **Justinian II, Second Reign**, 705-711 AD. AV Solidus (4.32 gm). Constantinople. Facing bust of Christ / Justinian and young Tiberius, holding cross potent on steps. SB 1414; DOC III 2a. Choice EF. \$1475/£845



AV

314. **Justinian II, Second Reign**, 705-711 AD. AV Solidus (4.38 gm). Constantinople. Facing bust of Christ / Justinian and older Tiberius, holding cross potent on steps. SB 1415; DOC III 2b. Superb EF. \$1650/£950

Justinian II, in the six years of his second reign, produced three successive issues of solidi, all with an obverse bust of Christ, traditionally thought to be based on a Syrian icon.

The first and rarest, minted in 705 only, features Justinian alone, holding symbols of heavenly and earthly power (i.e. a cross potent and a globus cruciger). His son Tiberius was declared co-Augustus late in 705, and two issues show him with his father, one as an infant, and later as a boy. Both father and son died in the revolt of Philippicus in 711. The innovative designs of Justinian II influenced Imperial iconography in the following centuries.



AV

315. **Anastasius II**, 713-715 AD. AV Solidus (4.34 gm). Constantinople. Crowned facing bust, holding globus cruciger and akakia / Cross on steps; I/CONOB. SB 1463; MIB III 2. EF. \$1150/£660



AV

316. **Leo III and Constantine V**, 720-741 AD. AV Solidus (4.22 gm). 737-741 AD. Constantinople. Crowned facing bust of Leo, holding globus cruciger and akakia; Z / Similar bust of Constantine; I/CONOB. SB 1504; DOC III 7e.2. Good VF, 29 light graffiti on reverse. Rare. \$675/£385

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AV

317. **Nicephorus and Stauracius.** 803-811 AD. AV Solidus (4.36 gm). Constantinople. Facing bust of Nicephorus; no pellet at beginning of legend / Facing bust of Stauracius; Θ. SB 1604; DOC III 2b.3. VF. \$750/£430



318. **Basil I and Constantine.** 868-879 AD. AR Miliaresion (2.85 gm). Constantinople. Cross on steps / Legend. SB 1708; DOC III 7. EF, light toning. \$245/£140



AV

319. **John I.** 969-976 AD. AV Histamenon Nomisma (4.39 gm). Constantinople. Facing bust of Christ / Mary crowning John. SB 1785; DOC III 3.1. Good VF. Rare. \$975/£560



AV

320. **Constantine VIII.** 1025-1028 AD. AV Histamenon Nomisma (4.32 gm). Constantinople. Facing bust of Christ / Facing bust of Constantine. SB 1815; DOC III 2.1. VF. \$195/£110



AV

321. **Constantine IX.** 1042-1055 AD. AV Histamenon Nomisma (4.34 gm). Constantinople. Facing bust of Christ / Facing bust of Constantine; globus cruciger with plain cross. SB 1829; DOC III 2b.2. Good VF. \$245/£140



AV

322. **Constantine X.** 1059-1067 AD. AV Histamenon Nomisma (4.35 gm). Constantinople. Christ enthroned / Constantine standing facing. SB 1847; DOC III 1. EF. \$225/£130



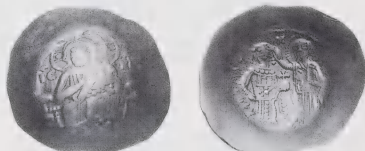
AV

323. **Romanus IV.** 1068-1071 AD. AV Histamenon Nomisma (4.35 gm). Constantinople. Christ flanked by Romanus and Eudocia / Sons of Constantine; no footstools. SB 1861; DOC III 2. Good VF. \$225/£130



EL

324. **Manuel I.** 1143-1180 AD. EL Aspron Trachy (4.16 gm). Constantinople. Standing figure of Christ / Manuel and St. Theodore, holding long cross. SB 1959; Henny pl.13, 7. EF. \$295/£170



325. **Manuel I.** 1143-1180 AD. Billon Trachy (2.71 gm). Constantinople. Christ seated / Mary crowning Manuel. SB 1966; Henny pl.16, 1. Brown EF. \$45/£25



EL

326. **Andronicus I.** 1183-1185 AD. EL Aspron Trachy (4.16 gm). Constantinople. Mary standing facing in orans position / Christ crowning Andronicus. SB 1984; Henny pl. 18, 12. EF. Very Rare. \$875/£580

327. **Andronicus I.** 1183-1185 AD. Billon Trachy (4.64 gm). Constantinople. Mary standing facing / Christ crowning Andronicus. SB 1985; Henny pl.18, 15. EF, silvering. \$50/£30

328. **Isaac II.** 1185-1195 AD. Billon Trachy (3.45 gm). Constantinople. Mary seated / Isaac standing facing. SB 2003; Henny pl.20, 12. EF, silvering. \$60/£35



329. **NICAIA. Theodore.** 1208-1222 AD. Billon Trachy (3.45 gm). Mary seated / Emperor and St. Theodore. SB 2061; Henny pl.30, 7-10. EF. Rare this nice. \$135/£80

WORLD COINAGE Medieval to Modern



AV

330. **AXUM, Christian Kings. Anonymous.** Circa 540-700 AD. AV Tremissis (1.64 gm). Crowned bust between grain ears / Diademed bust between grain ears. Munro-Hay pg. 90, AV1. EF. \$785/£450



331. **CRUSADERS. Imitation of Byzantine.** 12th Century. AE Folles (2.10 gm). Facing bust of Christ / Cross with x at center, crude letters in angles. Cf. Schlumberger pl.I, 17. VF, red and brown patina. \$145/£85



332. **CRUSADERS, Princes of Antioch. Tancred.** 1104-1112. AE Folles (4.48 gm). Facing bust of St. Peter / KE BOIHTOΔ VAOOCV TANRI. Metcalf 42. VF, brown patina. Scarce this nice. \$185/£105



333. **CRUSADERS, Tripoli. Bohemund VII.** 1275-1287. AR Gros (4.18 gm). Castle in tressure / Cross in tressure. Metcalf 358. VF. \$135/£80



AV

334. **FATAMIDS. Al Amir.** 1101-1130. AV Dinar (4.16 gm). AH 513 (1119/1120 AD). Misr (Egypt) mint. MWI 572. VF. \$135/£80



335. **FRANCE, Royal. Charles the Bald.** 840-877. AR Denier (1.65 gm). Le Mans mint. +GRATIA D-IREX / CINOMANIS CIVITAS. M&G 905. Good VF. \$235/£135



336. **Charles the Bald.** 840-877. AR Denier (1.66 gm). Bourges mint. +CARLVS IMP AVC / BITVRICES CIVI. M&G 1479/1484. Good VF. \$185/£110



337. **Louis VI.** 1108-1137. AR Denier (1.16 gm). Orléans mint. City gate with Ω and Ξ / +AVRELIANVS CIVITAS. Duplessy 120. VF. \$95/£55



338. **Jean II.** 1350-1364. AR Gros (3.20 gm). Crown / Cross on staff. Duplessy 305B; Ciani 399. VF. \$165/£95



339. **Charles VII.** 1422-1462. AR Blanc (2.65 gm). Toulouse mint. Arms with in trilobe; annulet under L / Cross in quadrilobe. Duplessy 519. Toned near VF. \$65/£40

340. **Louis XII.** 1498-1517. AR Denier (0.95 gm). Rouen mint. Two lis in trilobe; mm: crown on lis / Cross in quadrilobe. Duplessy 689. Toned near VF. \$45/£25

341. **FRANCE, Provincial. Angoulême. Anonymous.** 11th-12th Century. AR Denier (0.98 gm). +LODOICVS / EGOLISSIMIE. Poey d'Avant 2649. Near VF. \$35/£20

342. **Angoulême. Anonymous.** 13th Century. AR Denier (0.84 gm). +LODOICVS / EGOLISSIMIE. Poey d'Avant 2663. VF. \$45/£25

343. **Anjou. Foulques V.** 1109-1129. AR Denier (0.77 gm). +FVLCO COMES / +VRBS ANDEGAVIS. Boudeau 153; Poey d'Avant 1499. Near VF. \$25/£15

344. **Anjou. Foulques V.** 1109-1129. AR Denier (0.97 gm). +FVLCO COMES / +VRBS ANDEGAVIS. Poey d'Avant 1506. Toned VF. \$35/£20

345. **Anjou. Charles I.** 1246-1285. AR Denier (1.02 gm). +CAROLVS COMES / +ANDEGAVENTIS. Boudeau 156; Poey d'Avant 1517. VF. \$35/£20



346. **Aquitaine. Guillaume X.** 1127-1137. AR Denier (0.77 gm). Bordeaux mint. +GVVILILMO / +BVRDEGILA. Poey d'Avant pl.LIX, 2. Toned VF. \$65/£40

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347. **Auxerre, Anonymous.** 13th Century. AR Denier (1.04 gm). +ALTIODOR / Cross with groups of three pellets. Boudeau 1736; Poey d'Avant 5893. Near VF. \$40/£25

348. **Brittany, Anonymous.** 1186-1206. AR Denier (0.94 gm). Nantes mint. +DVX BRITANE, cross ancrée / +NANTIS CIVI, plain cross. Boudeau 28; Poey d'Avant 277. Near VF. \$30/£18

349. **Brittany, Pierre Mauclerc.** 1213-1237. AR Denier (0.62 gm). Guingamp mint. +DVX BRITANE, arms / +NCASTRIS GIGAMPI, cross. Boudeau 31; Poey d'Avant 328ff. Near VF. \$30/£18



350. **Brittany, François II.** 1458-1488. AR Blanc (3.04 gm). Rennes mint. Arms / Floreate cross with R in center. Boudeau 136; Poey d'Avant 1331. VF, reverse double struck. \$110/£65

351. **Dombes, Henri II de Montpensier.** 1597. Billon Liard (0.81 gm). Crowned H / Cross. Boudeau 1072; Poey d'Avant 5155. Toned VF. \$45/£25

352. **Gien, Geoffroi II.** 1120-1180. AR Denier (0.89 gm). +GOSEDEVS COS / +GIEMIS CA. Boudeau 299; Poey d'Avant 1998. Fine. \$30/£18

353. **Lorraine, Henri.** 1608-1624. AR Double Denier (1.08 gm). Nancy mint. Crowned arms; G / Crowned eagle. Boudeau 1550; De Saulcy pl. XXV, 9. VF, tiny flan holes. \$30/£18



354. **Lyons, In Name of Conrad I.** 937-993. AR Denier (1.01 gm). +CONRADVS / +LVGDVNVS. Boudeau 1122 var.; Poey d'Avant 5013. Toned VF. \$145/£85

355. **Lyons, Archbishopric.** 11th-12th Century. AR Denier (0.94 gm). +PRIMAS SEDES, barred L / +GALLIARV, with barred V. Boudeau 1130; Poey d'Avant 5031. VF. \$35/£20

356. **Lyons, Archbishopric.** 11th-12th Century. AR Denier (1.10 gm). +PRIMAS SEDES, barred L / +GALLIARVM. Boudeau 1132; Poey d'Avant 5032. Near VF. \$35/£20

357. **Lyons, Archbishopric.** 13th Century. AR Denier (0.58 gm). +PRIMAS SEDES, barred L / +GALLIARV, cross with star. Boudeau 1138; Poey d'Avant 5047. Fine. \$35/£20

358. **Maine, Herbert I and later.** 11th Century. AR Denier (0.91 gm). +COMES CENOMANNIS / SIGNVM DEI VIVI, cross with A and W. Poey d'Avant 1552. VF. \$45/£25

359. **Maine, Herbert I and later.** 11th Century. AR Denier (1.26 gm). +COMES CENOMANNIS / SIGNVM DEI VIVI, cross with A and W. Poey d'Avant 1554. VF. \$55/£33

360. **Maine, Herbert I and later.** 11th Century. AR Denier (1.28 gm). +COMES CENOMANNIS / SIGNVM DEI VIVI, cross with W and A. Poey d'Avant 1559. VF. \$45/£25

361. **Melgueil, Bishopric.** 11th Century. AR Denier (1.01 gm). RAIMVNO / NAIDONA. Poey d'Avant 3842. VF. \$50/£30



362. **Metz, Bishopric, Thierry von Boppard.** 1363-1384. AR Gros (3.32 gm). Bishop standing / Cross. Boudeau 1641; Saurma 1881/913. Toned EF. \$350/£200

363. **Metz, Civic Issue.** 1593. Billon Liard (0.70 gm). Large M / Shield. Boudeau 1676. Fine. \$25/£15

364. **Nevers, Louis de Flandres.** 1296-1321. AR Denier (1.08 gm). +LVDOVICVS COMES, leopard / +NIVERNENSIS. Poey d'Avant 2161. Fine, flan chip. \$35/£20



365. **Normandy, After Richard I.** 10th-12th Century. AR Denier (1.26 gm). +RICARDVS, cross with pellets / +ROTOMAGVS, double barred cross with O. S. Poey d'Avant. VF. \$125/£75

366. **Penthievre, Étienne I and later.** 12th Century. AR Denier (0.71 gm). +STEPHAN COM / +OVINGAMP. Boudeau 145; Poey d'Avant 1446. Fine. \$35/£20

367. **Perigord, Anonymous.** 12th Century. AR Denier (0.64 gm). +LODOICVS / +EGOLISSIME. Boudeau 451; Poey d'Avant 2676. Fine. \$25/£15



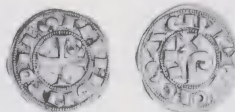
368. **Poitou, Anonymous.** 10th-14th Century. AR Obol (0.46 gm). Metz mint. KARIVS REX / METALO. Boudeau 414; Poey d'Avant 2488. VF. \$85/£50



369. **Provence, Raymond VII.** 1222-1249. AR Denier (0.65 gm). +R COMES PALACI, cross / +DVX MARCKO PV, star and crescent. Boudeau 789; Poey d'Avant 3732. VF. \$75/£45

370. **Provence, Louis et Jeanne.** 1347-1362. AR Sol Coronat (1.62 gm). Crown / Cross with lis. Boudeau 849; Poey d'Avant 4031. VF. \$50/£30

371. **Souigny, Anonymous.** 10th-12th Century. AR Denier (0.95 gm). SES MAIOLVS, bust of saint / +SILVINIA CO. Poey d'Avant 2169. Near VF. \$45/£25



372. **Toulouse, Raymond VII.** 1222-1249. AR Denier (1.06 gm). +RAMON COMES, cross with S / +TOLOSA CIVI; PAX. Boudeau 721; Poey d'Avant 3702. VF. \$55/£33

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373. **Toulouse. Raymond VII.** 1222-1249. AR Obol (0.41 gm). +RAMON COMES, cross with S / +TOLOSA CIVI; PAX. Boudeau 722; Poey d'Avant 3703. VF. \$75/£50

374. **Valence et Die. Anonymous.** 12th-13th Century. AR Denier (0.73 gm). +VRBS VALENTIAL, eagle / +S APOLLONARS. Boudeau 1021; Poey d'Avant 4960. Near VF. \$25/£15



375. **Vienne. In Name of Henri le Noir.** 11th Century. AR Denier (1.12 gm). +S MAVRICIVS / +VRBS VIENNE, monogram. Boudeau 1041; Poey d'Avant 4820. Toned VF. \$225/£130



376. **Vienne. Anonymous.** 12th-13th Century. AR Denier (0.98 gm). +S M VIENNA, head of St. Maurice / MAXIMA GALL, cross. Boudeau 1045; Poey d'Avant 4826. Toned VF. \$65/£40

377. **Vienne. Anonymous.** 12th-13th Century. AR Denier (0.92 gm). Type as above. Toned near VF. \$35/£20



378. **GERMANY, Saxony. Ernst Wilhelm.** (14)78. AR 1/2 Spitzgroschen (1.64 gm). Arms / Shield in trilobe. Frey 189a. VF. Early dated issue. \$85/£50

379. **INDIA, Cholas. Rajendra.** 1012-1044. AR Kahavanu (4.23 gm). Tiger and two fish / Same. MNI 741ff. VF. \$45/£25



380. **INDIA, Mysore. Krishna Raja Wodeyer.** 1810-1868. Æ 20 Cash. Elephant left / Legend. KM 177a. Brown EF. \$25/£15



381. **INDIA, Western Ganges Region.** 11th-12th Century. AV Pagoda (3.89 gm). Elephant right / Floral design. MNI 702. EF. \$265/£150



382. **ITALY, Ancona. Republic.** 13th-15th Century. AR Grosso (2.19 gm). St. Quiriacus standing / Cross. CNI XIII pg. 3, 19. Good VF. \$135/£80



383. **Beneventum. Arichis II, as Princeps.** 758-787 AD. AV Tremissis (1.23 gm). 774-787 AD. Crowned facing bust / Cross potent; A/C-ONO-B. BMC Vandalis pg. 169, 11; MEC 1097. Near EF, nice for these. \$725/£420

384. **Genoa. In Name of Conrad I.** 12th-14th Century. AR Denaro (0.77 gm). +CVNRADI REX / City gate. CNI III pg. 4, 7. VF. \$25/£15



385. **Genoa. Simon Boccanegro.** 1337-1344. AV Genoveno (3.49 gm). City gate in tressure; S...n / Cross in tressure. CNI III pg. 44, 35. Good VF. \$950/£545



386. **Naples. Robert of Anjou.** 1309-1343. AR Gigliato (3.95 gm). King on lion throne / Floreate cross. Pannuti 2. Toned good VF, large flan. \$195/£115



387. **Naples. Charles V.** 1516-1556. AR Cinquina (0.64 gm). Pillars of Hercules; IBR monogram / Golden fleece. Pannuti 39g. VF. \$50/£30



388. **Papal States. Julius II.** 1503-1513. AR Guillo (3.79 gm). Ancona mint. Papal arms / SS. Paul and Peter. Muntoni 59; Berman 591. Good VF. \$225/£130



389. **Papal States. Sede Vacante.** 1555. AR Guillo (3.01 gm). Rome mint. Arms of Cardinal Strozzi / St. Peter. Muntoni 4; Berman 1030. Good VF. \$265/£150

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390. **Papal States. Sede Vacante.** 1559. AR Guilio (3.05 gm). Rome mint. Arms of Cardinal Siorza / St. Peter. Muntoni 4; Berman 1060. VF. \$225/£130



391. **Papal States. Plus IV.** 1559-1565. AR Testone (9.62 gm). Ancona mint. Papal arms / St. Peter. CNI III pg. 109, 9; Berman-. EF. \$335/£195



392. **Sardinia. Peter III(IV) of Aragon.** 1336-1342. AR Pierreale (3.07 gm). Shield with rosettes and pellets / Cross and rosettes. Crusafont 258A-1; CNI III pg. 482, 2. Toned VF. \$275/£160



393. **Sicily, Kingdom. Frederic IV.** 1355-1377. AR Pierreale (3.24 gm). Crowned eagle / Shield with small crown and P. Crusafont 327Y. Toned good VF. \$115/£65



394. **Venice. Henry IV-V of Franconia.** 1056-1125. AR Denaro (0.32 gm). ENRICVS IMP: / Bust of St. Mark. Papadopoli 12; Scarfea 8. Toned VF. Rare. \$135/£80



395. **Venice. Francesco Dandolo.** 1329-1339. AR Grosso (2.13 gm). Christ seated; annulet on robe / Doge and St. Mark. Papadopoli 4 variety. VF. \$65/£40

396. **Venice. Francesco Dandolo.** 1329-1339. AR Soldino (0.89 gm). Lion with banner / Doge kneeling. Papadopoli 10. VF. \$25/£15

397. **Venice. Giovanni Dolfin.** 1356-1361. AR Soldino (0.89 gm). Lion with banner; monogram / Doge kneeling. Papadopoli 2. VF. \$25/£15

398. **Venice. Lorenzo Celsi.** 1361-1365. AR Soldino (0.89 gm). Lion with banner; monogram / Doge kneeling. Papadopoli 2. VF. \$25/£15



399. **Venice. Nicolaus Trono.** 1471-1473. AR Trono (6.9 gm). Bust left; leaves below / Lion of St. Mark. Papadopoli 5; Scarfea 189. Toned near VF. \$450/£260



AV

400. **Visigoths. Imitation of Valentinian III.** Circa 423-455 AD. AV Solidus (4.08 gm). Diademed bust right; annulet above / Emperor trampling serpent; R V/COMOB. MEC 167. VF, light graffiti. Rare. \$550/£320

401. **MONGOLS. Ghengis Khan.** 1200-1227. Billon Dirhem (4.20 gm). Khwarzem series. MWI 1495. VF. \$45/£25



402. **SPAIN, Castile. Alfonso VIII.** 1158-1214. AR Dinero (0.76 gm). Crowned bust left / Castle; star and crescent. C&C 1110ff. VF. Rare. \$110/£65

EXTREMELY RARE EARLY DATED THALER



403. **SWITZERLAND. Bern.** 1494. AR Thaler (29.33 gm). Arms of Bern / St. Vincent. Davenport 8721A; Frey 414. VF, light marks in fields. Extremely rare early dated thaler. \$4200/£2400

BRITISH Celtic to Modern



404. **Armorican.** Circa 75-50 BC. Billon Stater (6.70 gm). Crude head right / Horse and chariot right; whip ends with cross of dots. Seaby 13; De la Tour XXVI, J.20. VF. \$115/£65

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405. **Armorican.** Circa 75-50 BC. Billon Stater (6.55 gm). Crude head right; anchor nose / Horse right; charioteer with anchor nose. Seaby 14; De la Tour XXVI, J28. VF. \$115/£65



AV

406. **Durotriges.** Cheriton type. Circa 57-55 BC. AV Debased Stater (4.96 gm). Disjoined head right, with torc / Horse right; "crab" below. Van Arsdell 1215-1; Seaby 22. VF. Very rare. \$875/£500

The device that Van Arsdell calls a "snaffle bit" is clearly a Celtic neck torc on this better struck specimen.



AV

407. **Durotriges.** Early Geometric. Circa 65-58 BC. AV Quarter Stater (1.43 gm). "Boar" to left / Geometric pattern with bird. Van Arsdell 1225-1; Seaby 49. VF. \$295/£170



AV

408. **Durotriges.** Early Geometric. Circa 65-58 BC. AV Quarter Stater (1.41 gm). Blank / Geometric pattern. Van Arsdell 1227-1; Seaby 49. VF. \$245/£140



AV

409. **Trinovantes.** Middle Whaddon Chase Type. Circa 45-40 BC. AV Stater (5.51 gm). Crossed wreaths / Horse to right. Van Arsdell 1493-1; Seaby 31. VF. \$875/£500



410. **Vikings at York. Cnut.** 885-915. AR Penny (1.35 gm). CNUT REX around double-barred cross / +CVNNETTI, cross with pellets. Seaby 993. Toned EF. \$425/£245



411. **Edward I.** 1272-1307. AR Penny (1.42 gm). London. Bust 1c, with REX / Long cross. Seaby 1382. VF. \$45/£25



412. **Edward I.** 1272-1307. AR Penny (1.38 gm). London. Bust 14d, pellet at beginning of legend / Long cross. Seaby 1397. VF. \$45/£25



413. **Edward I.** 1272-1307. AR Penny (1.39 gm). Bristol. Bust facing / Long cross. Seaby 1416. VF. \$45/£25



414. **Edward I.** 1272-1307. AR Penny (1.38 gm). Canterbury. Bust facing / Long cross. Seaby 1419. VF. \$45/£25



415. **Edward I.** 1272-1307. AR Penny (1.35 gm). Durham, under Bishop de Insula. Bust facing / Long cross. Seaby 1422. VF. \$45/£25



416. **Henry VI.** 1422-1461. AR Groat (3.62 gm). Rosette-Mascle Issue 1427-1430. Calais. Bust in tressure / Long cross. Seaby 1859. Toned near EF. \$185/£110



417. **Henry VI.** 1422-1461. AR Groat (3.88 gm). Rosette-Mascle Issue 1427-1430. Calais. Bust in tressure / Long cross. Seaby 1859. Toned VF. \$165/£95



418. **Henry VIII.** 1509-1547. AR Groat (2.67 gm). Third coinage 1544-1547. Bristol. Mm: WS monogram. Dot in third quarter reverse. Seaby 2372; 35 North 1846. Good VF. \$375/£215

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419. **Philip and Mary.** 1554. AR Shilling (5.51 gm). Confronted busts; full titles / Mark of value above shield. Seaby 2500; North 1967. Toned VF. \$875/£500



420. **Elizabeth I.** 1601. AR Crown (29.44 gm). Sixth issue. Crowned bust with sceptre and orb. Mm: 1. Seaby 2582. Good VF. \$1800/£1050



421. **Charles I.** 1625-1649. AR Crown (29.58 gm). 1625. Tower mint, under Charles. King on horse back. Mm: lis. Seaby 2753; Brooker 231 (same dies). VF. \$695/£400



422. **Charles I.** 1625-1649. AR Crown (29.92 gm). 1645. Tower mint, under Parliament. King on horse back. Mm: eye. Seaby 2838; Brooker 271 (same dies). VF. \$695/£400



423. **Charles I.** 1625-1649. AR Half Crown (14.79 gm). 1636-1638. Tower mint, under Charles. King on horse back. Mm: tun. Seaby 2771; Brooker 334. Good VF. \$175/£100



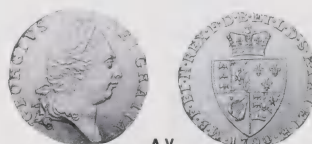
424. **Charles I.** 1625-1649. AR Half Crown (15.15 gm). 1636-1638. Tower mint, under Charles. King on horse back. Mm: tun. Seaby 2771; Brooker 334-337. Near VF, mount removed. \$140/£80



425. **Charles II.** 1665. AR Pattern Farthing. CAROLVS A CAROLO, bust left with long hair / QVATOR MARIA VNDICO, Britannia seated left. Peck 422. VF. \$175/£100



426. **Anne.** 1703. AR Crown. Bust left, VIGO below. Seaby 3576; ESC 99. Superb EF. \$1600/£900



427. **George III.** 1790. AV Guinea. Fifth head / Spade shield. Seaby 3729. Near EF. \$245/£140

A V

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AV

428. **George III.** 1813. AV Guinea. "Military Guinea". Sixth head / Shield in garter. Seaby 3730. Lustrous EF. \$895/£520



AV

429. **George III.** 1804. AV Half Guinea. Seventh head / Shield in garter. Seaby 3737. Near EF. \$195/£110



AV

430. **George III.** 1804. AV Third Guinea. Second head / Crown. Seaby 3740. Near EF. \$135/£80



AV

431. **George III.** 1817. AV Sovereign. Bull head / St. George and dragon. Seaby 3785. VF. \$175/£100



432. **Victoria.** 1861. AR Shilling. Young head. Seaby 3904. Choice toned EF. \$110/£65



433. **Victoria.** 1893. AR Proof Half Crown. Old head. Seaby 3938. Choice EF, light field marks. \$165/£95



434. **Victoria.** 1901. AR Florin. Old head. Seaby 3940. Toned choice EF. \$75/£45

SCOTLAND



435. **David I.** 1329-1371. AR Penny (1.13 gm). Crowned head left / REX SCOT-TORVM. Seaby 5088. Toned VF. \$75/£45

436. **Charles I.** 1625-1649. AR Half Merk (3.26 gm). 1636. Broit issue. Bust left / Crowned arms. Seaby 5546. Fine. \$45/£25

IRELAND



437. **Henry VIII.** 1509-1547. AR Groat (2.32 gm). With Anne Boleyn 1534-1535. Harp flanked by h and A / Arms. Seaby 6472. VF. \$165/£95



438. **Henry VIII.** 1509-1547. AR Groat (2.32 gm). With Jane Seymour 1536-1537. Harp flanked by h and l / Arms. Seaby 6473. VF, old scratch on obverse. \$175/£100

TOKENS

17TH CENTURY ENGLISH TOKENS

All reference numbers are from *Seventeenth Century Tokens of the British Isles* by Michael Dickinson

439. **DEVONSHIRE, Axminster.** N.D. Æ Farthing. Vase with flowers / Initials of Thomas Whitty. Devonshire 10. VF. \$45/£25

440. **DORSET, Blandford.** 1669. Æ Farthing. FOR THE VSE OF YE POORE. Dorset 9. Fine. \$25/£15

441. **DORSET, Dorchester.** 1669. Æ Farthing. Castle / Initials H.D. Dorset 53. Fine. \$25/£15



442. **DORSET, Lime Regis.** 1669. Æ Farthing. Arms / Initials L.R. Dorset 91. Near VF. \$35/£20

443. **DORSET, Sherborne.** 1669. Æ Farthing. Bishop's mitre / FOR THE POOR. Dorset 155. Fine. \$35/£20

444. **GLOUCESTERSHIRE, Bristol.** 1652. Æ Farthing. Arms / Initials C.B. Gloucestershire 12. Good. \$25/£15

445. **GLOUCESTERSHIRE, Bristol.** 1652. Æ Farthing. Arms / Initials C.B. Gloucestershire 12. Good. \$25/£15

446. **GLOUCESTERSHIRE, Cirencester.** 1668. Æ Farthing. Phoenix in flames. Gloucestershire 44. Good. \$25/£15

447. **GLOUCESTERSHIRE, Cirencester.** 1668. Æ Farthing. Phoenix in flames. Gloucestershire 44. Good, pitting. \$15/£8.50

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448. **GLOUCESTERSHIRE, Gloucester.** 1669. Æ Farthing. Arms / Initials C.G. Gloucestershire 81. Fine. \$35/£20

449. **GLOUCESTERSHIRE, Tetbury.** 1669. Æ Farthing. Arms / THIS FARTHING IS OWND IN TETBURY. Gloucestershire 163. Good. \$25/£15

450. **GLOUCESTERSHIRE, Thornbury.** 1670. Æ Farthing. Barrel and knot / Initials B.T. Gloucestershire 206. Fine. \$35/£20



451. **HAMPSHIRE, Andover.** 1666. Æ Farthing. Lion and tree / FOR YE POORES BENEFIT, man on crutches. Hampshire 14. VF. \$45/£25

452. **NORFOLK, Clew.** 1668. Æ Farthing. Anchor / HOVL T HONDRED, horse-shoe. Norfolk 19. Fine, heavy pitting. \$25/£15

453. **NORFOLK, Diss.** 1669. Æ Farthing. Arms. Norfolk 27. Fine. \$35/£20

454. **NORFOLK, Kings Lynn.** 1668. Æ Farthing. Arms / Rose below date. Norfolk 63. Fine, pitting. \$25/£15

455. **NORFOLK, Kings Lynn.** 1669. Æ Farthing. Arms / Rosette below date. Norfolk 65. Fine, pitting. \$25/£15

456. **NORFOLK, Norwich.** 1667. Æ Farthing. Arms. Norfolk 225. Near VF. \$35/£20

457. **NORFOLK, Norwich.** 1667. Æ Farthing. Arms. Norfolk 225. Fine. \$25/£15



458. **NORFOLK, Yarmouth.** 1667. Æ Farthing. Arms / FOR THE VSE OF THE POOR. Norfolk 285. VF. \$45/£25

459. **OXFORDSHIRE, Oxford.** 1652. Æ Farthing. Arms / Initials C.O. Oxfordshire 111. Fine, porosity. \$35/£20

460. **SOMERSET, Bath.** 1670. Æ Farthing. Arms / Initials C.B. Somerset 6. Near VF. \$35/£20



461. **SOMERSET, Bridgewater.** 1666. Æ Farthing. Castle / 1666. Somerset 49. Fine. \$45/£25

The first digit of the date has been deliberately defaced, producing "666".

462. **SOMERSET, Chard.** 1671. Æ Farthing. A CHARD FARTHING / Initials I.H. Somerset 83. Fine. \$35/£20

463. **SOMERSET, Chard.** 1671. Æ Farthing. A CHARD FARTHING / Initials I.H. Somerset 83. Good, flan bent and flattened. \$25/£15

464. **SOMERSET, Frome.** 1670. Æ Farthing. A FROME / FARTHING. Somerset 12. Fine, holed. \$15/£8.50

465. **SOMERSET, Ilminster.** N.D. Æ Farthing. A ILLMINSTER FARDING, crossed swords with T P / Stocking with T S. Somerset 164. Good. \$25/£15

466. **SOMERSET, Langport.** 1667. Æ Farthing. Portcullis with I M / Initials L.E. Somerset 175. Fine. \$35/£20

467. **SOMERSET, Taunton.** 1667. Æ Farthing. T on barrel; two rosettes below / BY THE CONSTABLES, castle. Somerset 227. Fine, scratches. \$35/£20

468. **SOMERSET, Wells.** 1657. Æ Farthing. Arms / Initials C.W. Somerset 300. Good. \$25/£15

469. **WILTSHIRE, Marlborough.** 1668. Æ Farthing. Castle / Bull. Wiltshire 123. Good. \$25/£15

18th Century English Tokens

An extensive collection of 18th century tradesmen's tokens is arriving in our offices shortly. Portions of this collection will be offered in later Reviews, but a complete listing will be sent to interested parties when it is catalogued. Contact us today to receive a copy of this listing when completed.

SPECIALS

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3 different attributed denarii and Roman Silver Coins, Volume II. Emperors included are Vespasian, Domitian, Trajan, Hadrian, Antoninus Pius and Marcus Aurelius. Each lot will include three different emperors (all coins will grade F/VF). An excellent way to start collecting Roman silver.

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ORDER COIN SPECIAL 1

CRUSADER FOES



Silver Dirhems of the Muwahhid dynasty of Spain. 12th-13th Century The Muwahhids, or Almohads, were a Berber tribe that in 1147 overthrew the ruling Islamic dynasty in Spain and North Africa, the Almoravids. The distinguishing mark of their currency was the square silver dirhem. It followed the typical Islamic formula of pious religious expressions, but by a peculiarity of phrasing the formula did not explicitly profess the Muslim faith. The Christian rulers of northern Spain and southern France took this as license to produce vast quantities of more or less accurate imitations of the dirhem. The pieces in this group are probably all of the genuine Muwahhid issue, but there is a great range of style. In 1212 the Muwahhids were forced out of Spain by Christian armies, and by 1269 their North African possessions were in the hands of the Marinids.

\$17.00/£10.00 each; 3 for \$45.00/£25.00

ORDER COIN SPECIAL 2

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ZODIACAL DIRHEMS



**Silver Dirhems of Kay Khusr II, Seljuk Sultan of Rum.
1237-1245 AD.**

The Seljuk Turks established a dynasty in Asia Minor ("Rome" in their terms) in the 1070's. Buffeted by competing Byzantine, Crusader and Mongol forces, they held areas of modern central Turkey until the early 14th Century, when the Ottomans incorporated the territory into their rising empire. Kay Khusr II ruled at the height of the Seljuk expansion, but suffered a devastating defeat by the Mongols in 1243, after which the Seljuks were little more than vassals to stronger powers. The lion and sunface dirhems of Kay Khusr II are among the most intriguing of Islamic coinages. Struck at mints at Qonya and Siwas, their Persian influenced design is likely a Zodiacal motif, of uncertain meaning. Reinforcing the celestial image, numerous sub-varieties occur, with stars, crescents, pellets, annulets and other symbols appearing in the obverse and reverse fields. The total number of combinations is immense, numbering over 100.

One choice piece - \$23.00/£13.00
3 with different symbols at \$60.00/£35.00

ORDER COIN SPECIAL 3

SILVER FROM THE END OF THE BYZANTINE EMPIRE



Silver stavrata and half stavrata of John VIII. 1423-1448.
The crude coinage of the last Byzantine emperors reflects the desperate situation of the final years of the Empire. By the reign of John, Byzantium comprised a small area around Constantinople and northern Greece, surrounded by Ottoman territory, and these stavrata were produced primarily to pay the increasing tribute demanded by the Turkish sultans. Little effort could be expended in producing an attractive coinage, but in this case historical import more than makes up for the lack of eye appeal.

Stavrata: \$75.00/£45.00
Half stavrata: \$65.00/£38.00
One of each for \$120.00/£70.00
Three (3) of each for \$300.00/£170.00

ORDER COINS SPECIAL 5

CONQUERORS OF BYZANTIUM THE FALL OF CONSTANTINOPLE



Silver Akches of Ottoman sultan Mehmet II (1444, 1451-1481).
Murad II prepared the way for his son, Mehmet II, to acquire the title of "Fatih", or Conquerer, with the subjugation of Constantinople in 1453. Murad expanded Ottoman power in Europe, moving into the Balkans and cutting off the Byzantines from direct contact with the West. His siege of Constantinople in 1422, although unsuccessful, forced Manuel II to acknowledge his overlordship. Constantine XI, in his attempt to meddle in the dynastic affairs of the Ottomans by supporting a claimant to the throne, provided the excuse for Mehmet's inevitable assault on the last Byzantine outposts. The little akche was the only Ottoman silver coin minted until the 16th Century, when larger denominations were introduced.

\$17.00/£10.00 each.

ORDER COIN SPECIAL 4

A MODERN HOARD



Mexican silver 8 Reales.

Various dates in the late 1850's from Mexico City mint. Part of a recently discovered hoard of EF and better coins. This hoard was found within the walls of a building in Mexico City, during reconstruction work. It was probably secreted away during the three year struggle between Miramón and Juárez, which ended with Juárez seizing Mexico City in January, 1861.

One select piece at \$75.00/£45.00
Two (2) different for \$120.00/£70.00

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DAVID R. SEAR

Certificate of Authenticity
issued by the Ancient Coin Certification Service (A.C.C.S.)



This coin has been personally inspected and authenticated by

Issued on: January 31, 1991

David R. Sear

State: Roman Republic

Messenger: Manius Atilius Glabrio

Denomination: silver denarius

Mint: Rome

Date: circa 49 B.C.

Weight: 3.75 grams

Diameter: 18 millimeters

Die Axis: 1

Description: laureate head of Salus right, SALVTIS / Valetudo standing left, holding snake and resting on column, MN ACILIVS III VIR VALETYV

Reference: Crawford 442/1a; Babelon (Acilia) 8.

Grade: EF, lightly toned

DAVID R. SEAR / A.C.C.S. P. O. Box 5004, Chatsworth, Ca. 91313, U.S.A.

The information provided on this certificate has been researched in good faith by the signatory. However, no guarantee is made regarding the accuracy of any of the opinions or data conveyed above and no liability of any kind is assumed. It should be borne in mind that the authentication and grading of ancient coins is subjective and opinions can, and do, vary among experts.

No. 000

Basic Format \$20 / £12

DAVID R. SEAR

Certificate of Authenticity
issued by the Ancient Coin Certification Service (A.C.C.S.)



This coin has been personally inspected and authenticated by

Issued on: January 31, 1991

David R. Sear

State: Roman Republic

Messenger: Manius Atilius Glabrio

Denomination: silver denarius

Mint: Rome

Date: circa 49 B.C.

Weight: 3.75 grams

Diameter: 18 millimeters

Die Axis: 1

Obverse: Laureate head of Salus right, wearing earring and necklace, SALVTIS behind.

Reverse: Valetudo standing left, holding snake in right hand and resting left arm on column, MN ACILIVS III VIR VALETYV around.

Reference: Crawford 442/1a; Sydenham 922; BMCRR 3944; Babelon (Acilia) 8.

Grade: EF, lightly toned

Historical & Numismatic Note: The silver denarius, the most celebrated denomination of the Roman coinage, was introduced into circulation through the sweeping currency reforms of circa 211 B.C. Originally struck on a weight standard of 72 pieces to the pound (i.e. 4.50 grams or 4 siliques) within the first few years of issue this fell to about 3.80 grams (84 to the pound). Thereafter, this level was maintained until the end of the Republican period. The types of the denarius were initially very conservative but from the closing decades of the 2nd century B.C. there was a dramatic proliferation of designs, many of which refer to the ancestry of the individual in question. References to recent, or even contemporary, events also began to occur at this time and towards the middle of the 1st century B.C. ancient portraiture became popular — the presence of the imperial portraits of Julius Caesar and his successors. This was, however, the period following Caesar's crossing of the Rubicon (10 January 49 B.C.), which initiated hostilities in the civil war with Pompey the Great. It is uncertain whether Atilius was already moneyer prior to Caesar's arrival in Rome and decided to support the invader's new regime, or was appointed to the office by Caesar himself. Whatever the origin of his appointment Atilius' issue is a large and important one. The types refer to the claims of the Atilia gens to have introduced the first physician into Rome. In 219 B.C. Archagathus, a Greek doctor from the Peloponnese, came to Rome and was provided with premises at public expense for a short period after the Atilia gens. The title of VIR in the reverse inscription refers to the college of these moneyers, the *tresviri aëre moneta*, who were first appointed circa 289 B.C. and whose function it was to oversee the operations of the mint in the temple of Juno Moneta on the Capitoline Hill.

DAVID R. SEAR / A.C.C.S. P. O. Box 5004, Chatsworth, Ca. 91313, U.S.A.

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No. 000

Detailed Format \$30 / £18

THE DAVID R. SEAR ANCIENT COIN CERTIFICATION SERVICE

Classical Numismatic Group, Inc. is pleased to announce an important new service to our clients -- the certification of Greek, Roman and Byzantine coins by the David R. Sear Ancient Coin Certification Service (ACCS).

CNG has been named the exclusive independent submission center for this fine service, which we wholeheartedly recommend to our clients. Coins may be submitted to us at our office in Quarryville, at our London office (Seaby Coins), or at any of the major coin shows we attend either in the U.S. or the U.K. Clients may also request that their new purchases from us, whether through auction or private sale, be submitted for certification prior to delivery. (For new purchases, we must receive full payment prior to submission.)

Coins will be returned with a laminated Certificate of Authenticity complete with black and white photograph. A full description and citation of principal references will be provided together with a detailed assessment of the coin's background, both historical and numismatic. The fee for this comprehensive treatment is \$30.00 (£18.00) per coin (DETAILED FORMAT). A simplified certificate, with more abbreviated descriptions and omitting the historical narrative, is available for a fee of \$20.00 (£12.00) per coin (BASIC FORMAT).

For your convenience, a Submission Form has been included in this issue of the Review. Each submission should include the following:

1. The submitter's name and address.
2. A brief description of each item including an approximate value for insurance purposes.
3. Full remittance by check or M.O. made payable to "David R. Sear".

Please remember to add sufficient to your remittance to cover the cost of return postage by registered and insured mail (\$8.00 for items valued up to \$1,000; \$10.00 for items up to \$5,000, \$12.50 up to \$10,000, \$15.00 up to \$15,000, \$20.00 up to \$20,000, and \$25.00 up to \$25,000). For items submitted in the U.K. through Seaby Coins the mailing costs will be billed at the time of return.

We look forward to acting as a submission center for this fine service, and we welcome any inquiries you may have.

(The David R. Sear Ancient Coin Certification Service is an independent service and is not affiliated with any other numismatic organization. Seaby Coins and Classical Numismatic Group, Inc. act solely as authorized submission centers for the convenience of persons wishing to submit coins. Coins may also be submitted directly to ACCS.)

ENLARGEMENTS



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CLASSICAL NUMISMATIC GROUP, INC.

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